

Bartok Chromatic Invention

1. Subject

- a) Identify and label all the intervals contained within the subject.



- b) What are the most common intervals in this subject? _____
- c) What vertical sonority is created by the subject?
 a $\text{vii}^{\circ}7$ chord a polychord a cluster a quartal chord
- d) Locate and label every complete and unaltered statement of the subject (**S**).

2. Contrapuntal Procedures

- a) Select the term which best describes the relationship between the the right hand and left hand in measures 1 and 2.
 melodic inversion stretto diminution false stretto
- b) Select the term which best describes the presentation of the subject in and around measures 5 and 6.
 variation canon melodic inversion false stretto
- c) Select the term which best describes the melodic activity between measures 7 and 9.
 harmonic inversion fragmentation stretto augmentation
- d) Select the term which best describes the melodic activity between measures 15 and 17.
 false stretto inversion liquidation fragmentation

3. Form

- a) Analyze the piece as if it's in ternary form and add formal labels directly on the score.
- b) Does this invention contain any episodes? _____
- c) A plausible tonal centre of the work could be: _____
- d) The upper compound melody (high notes) of the melodic material in measures 7-10 form what type of scale: _____
- e) How does this scale provide contrast to the outer sections of the work?

Chromatic Invention
Invention chromatique
Chromatische Invention

1 Lento, $\text{♩} = 72$

91 *p, espr.*

5 4 5 4

*p*¹ 2 1 2

4 *mp* *mf*

mp *mf*

1 5 1 5

mp 5 1

7 *mf* *dim.*

5 5 5 5

mf *dim.*

1 1 1

10 *p* *più p*

3 3 4 5

p *più p*

1 *p*₅ 4 *più p*

14 *pp* *rallentando* *smorzando*

4 5 4

pp *rallentando* *smorzando*

4 5 4

[55 sec.]