

1. Complete the following melodic openings:

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- a) Name the key.
- b) Plan out your implied harmony by writing functional chord symbols below the staff.
- c) Complete the first phrase and end on an unstable scale degree.
- d) Compose an answer phrase that forms a contrasting period ending on a stable scale degree.
- e) Draw a phrase mark over each phrase.

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Key \_\_\_ i                      V                      \_\_\_                      \_\_\_

\_\_\_                      \_\_\_                      \_\_\_                      \_\_\_

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Key \_\_\_ i                      \_\_\_                      \_\_\_                      \_\_\_

\_\_\_                      \_\_\_                      \_\_\_                      \_\_\_

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Key \_\_\_ i                      \_\_\_                      \_\_\_                      \_\_\_

\_\_\_                      \_\_\_                      \_\_\_                      \_\_\_