

**/3 Early Life**

Name three significant and interesting events that occurred during Bach's early life.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_

**/15 Career**

*Weimer* (      -      )

Employer: \_\_\_\_\_

Position: \_\_\_\_\_

Primarily Composed: \_\_\_\_\_

*Cothen* (      -      )

Employer: \_\_\_\_\_

Position: \_\_\_\_\_

Primarily Composed: \_\_\_\_\_

*Leipzig* (      -      )

Employer: \_\_\_\_\_

Position: \_\_\_\_\_

Primarily Composed: \_\_\_\_\_

**/3 Role Models**

Briefly comment on the significance of Dietrich Buxtehude in relation to Bach.

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\_\_\_\_\_



**Score Study**

/5 Name the specific piece and section from which this excerpt has been taken.

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What key is this passage in and what is its relationship to the main key of the piece.

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- a) Identify a subject (S) and label it directly on the score.
- b) Identify countersubject two (CS2) and label it directly on the score.

**/7 Historical Context**

Explain why Bach represents the *culmination* of over 100 years of Baroque Musical Practice, rather than *a new musical style*. Mention religion, nationalism, counterpoint and pre-existing forms.

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