

1. Name the following notes using their exact **pitch** name. (ex. C4, D3, F5)

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2. Translate the following **unordered pitch sets** into one notated chord written in whole notes.

/9

(D1, G1, C2, F2, Eb4, Ab4)

(A2, A3, D4, F#4, A4, D5, F#5, G#5)

(F3, G3, B3, D4, E4, G#4, B4, C5, Eb5)

3. This is an excerpt of Scriabin's Sixth Sonata. He was terrified of what he'd written and refused to play it in public because he believed the sonata might summon evil spirits. Provide an **unordered pitch set label** representing the sonority in each box. Use an enharmonic equivalent for the double sharps.

/15

These are two familiar chords you know, but Scriabin spelled them outrageously. What are they really?