

1. Harmonize the flattened sixth scale degree in D major using chords borrowed from the parallel minor.

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I ii^{o6} V⁷ I V^{b9} I I ii^{o6}₅ V I iv I

2. Use the \flat VI chord effectively using the following chord progressions.

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I IV⁷ V⁶₄ ⁵₃ \flat VI I \flat VI ii^{o6} V I \flat VI iv ii^{o7} V ⁸₆ ⁷₅ ₄ ₃ i

3. Harmonize these chord progressions featuring the flattened third and seventh.

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I IV \flat VII \flat III \flat VI ii^{o7} V⁶₄ ⁵₃ I

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I IV⁶ \flat VII \flat III⁶ V⁷/ \flat II⁶ \flat II⁶ V⁶₄ ⁵₃ i

4. Continue the passage in SATB and provide chord symbols. Include three instances of modal mixture.

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5. Complete the realization of the figured bass in keyboard style.

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6. Provide a harmonic analysis of this excerpt from *Schubert's Impromptu Op. 90 No. 2*. Analyze the excerpt as if it's in E-flat major and be prepared to think enharmonically.

Allegro

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