

1. Expand these tonic harmonies with a **neighbouring** vii°6 chord.

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i I⁶ i i⁶

2. Expand these tonic harmonies with a **passing** vii°6 chord.

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I I⁶ i i⁶

3. Harmonize the first melody using the vii°6 chord. Harmonize the second using the V chord instead.

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vii°⁶ vii°⁶ vii°⁶ $\frac{6}{4}$ $\frac{6}{4}$ V ^{$\frac{6}{5}$} V ^{$\frac{7}{5}$} $\frac{6}{5}$ $\frac{6}{4}$

4. Prolong the tonic harmony for three bars using a pedal 6/4, passing vii°6, and an arpeggio 6/4.

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Level 9 - The vii°6 Chord (2)

5. For the following two excerpts:

- a) Name the key and symbolize the harmony using functional chord symbols.
- b) Circle non-chord tones and classify them.

28. Auf meinen lieben Gott (edited)

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Führ' auch mein Herz und Sinn durch dei - nen Geist da - hun, dass

key: _____

ich mög' al - les mei - den... ein Glied - mass e - wig blei - be.

VI

6. For the following excerpt:

- a) Name the opening key and symbolize the harmony using functional chord symbols.
- b) Circle non-chord tones and classify them.
- c) Identify and name three cadences.

Six Sonatinas - No. 3 - Menuet

Haydn

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p *f* *p*

key: _____

p

key: Dm

Gr⁶ _____