

1. Complete these chord progressions in SATB which prolong the tonic harmony. Marvel at all you've learned.

Voice Exchanges

/12

I vii^{°6} I⁶ I V₄ I⁶ I V₃ I⁶ I vii^{°5} I⁶
 (parallel 10ths) (parallel 10ths)

Neighbour Chords

/12

I ⁶/₄ I I V₃ I I V₅ I I vii^{°6} I
 (pedal 6/4)

Cliche Chord Progressions (Pachelbel)

/16

i VI IV ii^{°7} i VI iv⁷ V i v⁶ iv⁶ III⁶ iv III vii^{°6} i
 (instead of VI) (instead of i)

2. Compose four bars of music the style of a Bach chorale using the suggested procedures.

(tonic prolongation) (pre-dominants) (H.C.) (V repeated) (tonic prolongation) (pre-dominants) (cad 6/4) (A.C.)

/15

Bb major