

1. For each of the following excerpts:

- a) Label each excerpt's opening theme as either a sentence or period.
- b) Identify the phrase types and label their inner components by filling in the brackets.
- c) Locate any cadences throughout the excerpt and label them. Include a key and the functional chord symbols.

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()

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Allegro

/15

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(Haydn, Sonata No. 8)

() ()

Andante grazioso () () ()

/30 *p* *sf p*

() () ()

() () ()

sf p sf sf sf

() () ()

() ()

sf p f

(Mozart, Sonata No. 11)