

1. The following excerpt is the first theme of a popular flute sonata from the repertoire missing its piano accompaniment. Use the material as the basis for a monophonic composition and compose a 20 measure developmental core on the following page. Use only notes that the flute can play.

**Allegro** (♩ = ca. 104)

*mf*

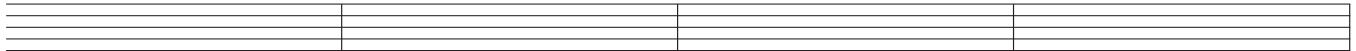
6  
(half cadence)

11

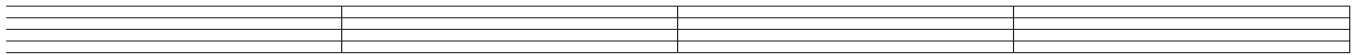
16

20  
(perfect cadence)

*(model)* \_\_\_\_\_



*(sequence)* \_\_\_\_\_



*(2 bar fragmentation)* \_\_\_\_\_



*(1 bar fragmentation)* \_\_\_\_\_



*(standing on the dominant)* \_\_\_\_\_

