

1. Harmonize these melodic fragments for SATB.

a) Resolve these prepared sevenths in their typical fashion: falling to the **third** of the next chord.

(Preparation) (7th) (Resolution)

Bb+                      E-                      Ab+                      A+

b) Resolve these prepared sevenths in their less typical fashion: falling to the **fifth** of the next chord.

F+                      E+                      C-                      D+

b) Resolve these prepared sevenths in their least common fashion: falling to the **root** of the next chord.

A-                      6                      Db+                      6/5                      B-                      6                      C#-                      6/5

2. Harmonize these bass lines for SATB.

I                      vi<sup>7</sup>                      ii<sup>7</sup>                      V<sup>7</sup>                      I                      I                      IV<sub>5</sub><sup>6</sup>                      V<sub>5</sub><sup>6</sup>                      I