

1. Label the following as a whole step (WS), chromatic half step (CS), or diatonic half step (DS).

/12

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2. Write the enharmonic equivalent of each given note.

/6

D#                      Cb                      A#                      E                      G#                      B

3. Label the following as a whole step (WS), chromatic half step (CS), or diatonic half step (DS).

/12

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