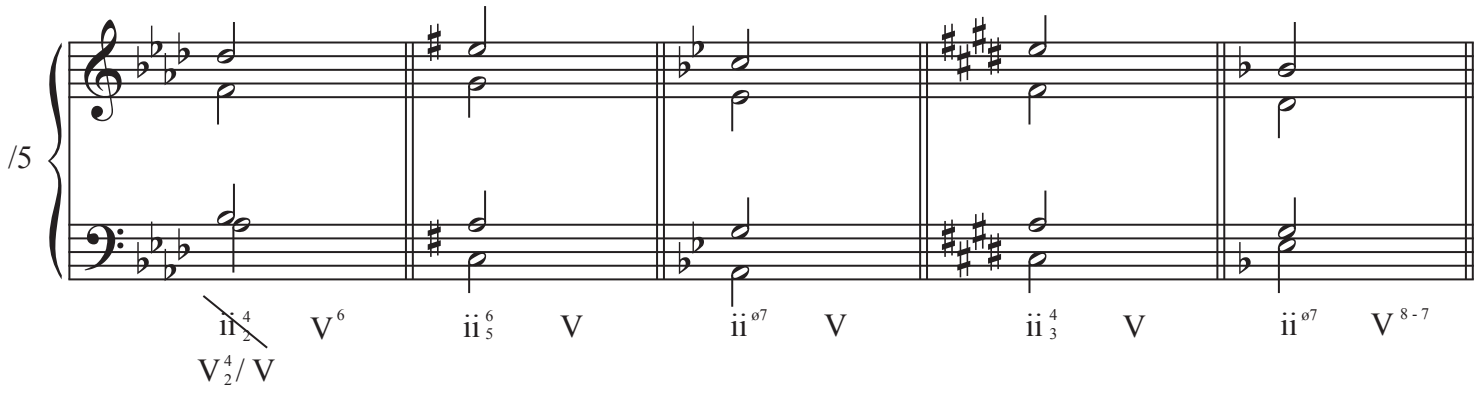
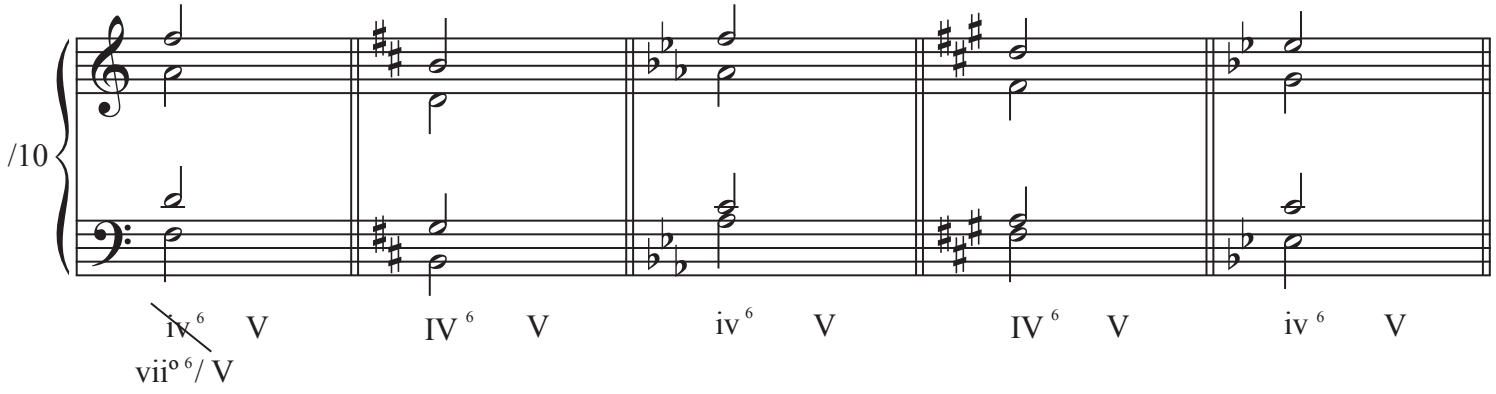
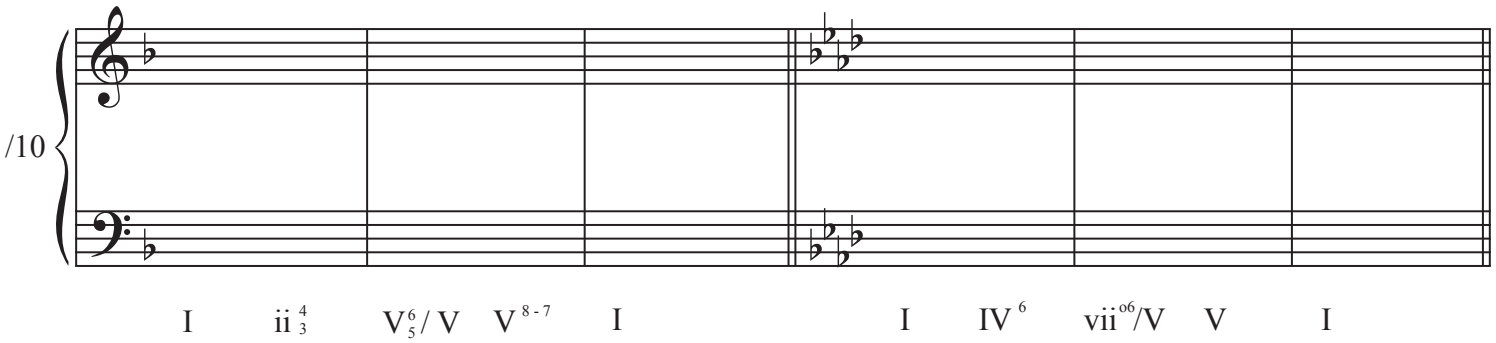
1. Transform these ii7 chords into applied chords by adding **artificial leading tones.** Re-label them. **/78**



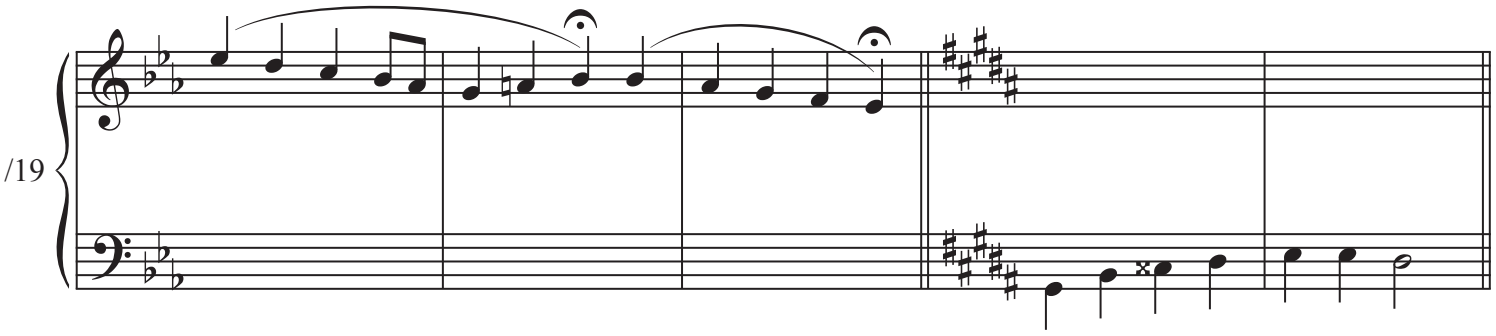
2. Transform these IV chords into applied chords by adding **artificial leading tones.** Re-label them.



3. Approach these applied chords correctly by keeping cross relations between the bass and an inner part.

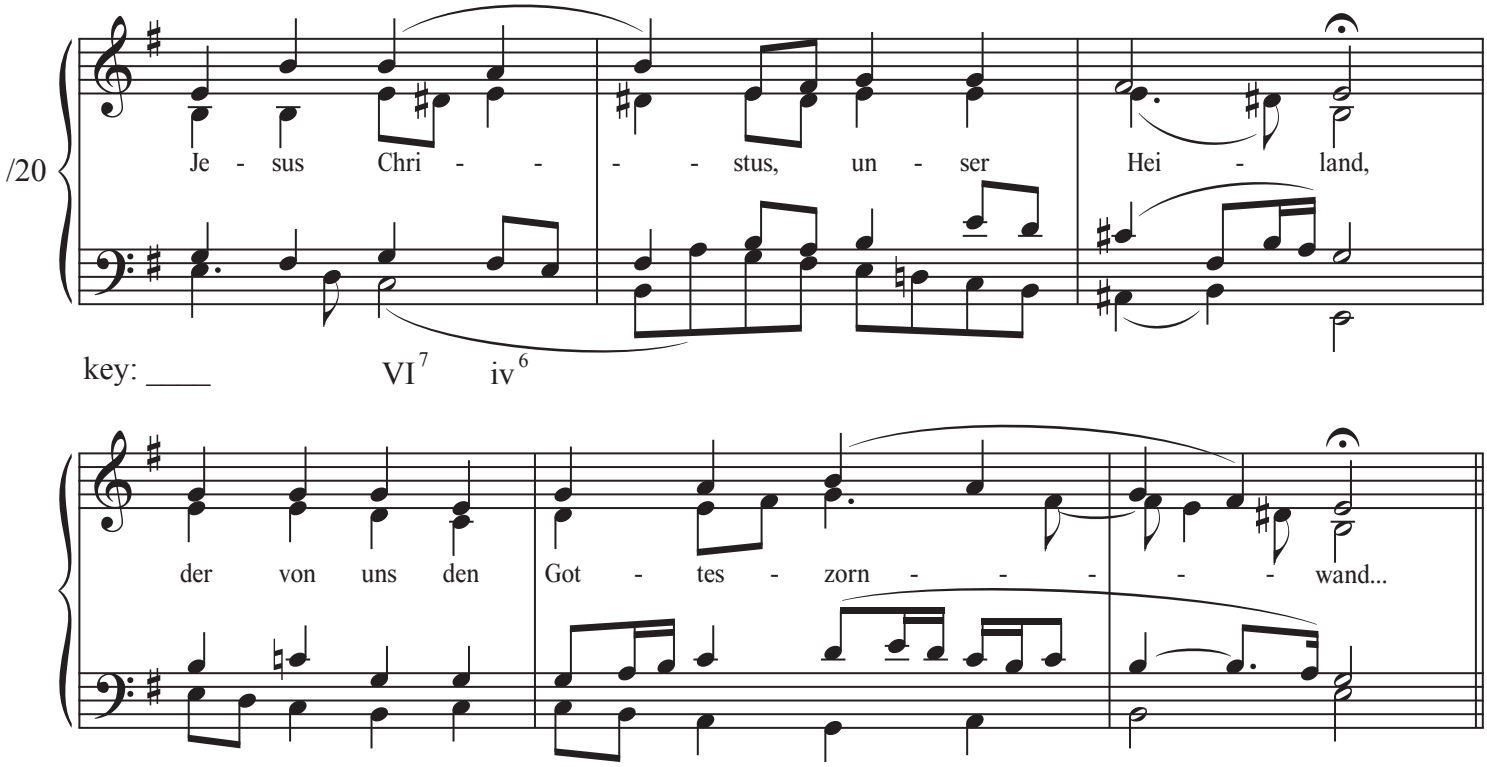


4. Harmonize the following for SATB.



5. For the following excerpt:
   a) Name the key and symbolize the harmony using functional chord symbols.
   b) Circle non-chord tones and classify them.

206. Jesus Christus, unser Heiland (edited)



6. For the following excerpt:
   a) Name the key and symbolize the harmony using functional chord symbols.
   b) Circle non-chord tones and classify them.

Polonaise 8b. Notebook for Anna Magdalena

Bach

