

1. Expand these tonic harmonies with a **neighbouring** vii°6 chord.

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/12

i ___ i I⁶ ___ I⁶ i ___ i i⁶ ___ i⁶

2. Expand these tonic harmonies with a **passing** vii°6 chord.

/12

I ___ I⁶ I⁶ ___ I i ___ i⁶ I⁶ ___ I

3. Harmonize the first melody using the vii°6 chord. Harmonize the second using the V chord instead.

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vii°⁶ vii°⁶ vii°⁶ ⁶/₄ ⁶/₄ V⁶/₅ V⁷/₅ ⁶/₅ ⁶/₄

4. Prolong the tonic harmony for three bars using a pedal 6/4, passing vii°6, and an arpeggio 6/4.

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