

1. Harmonize these cadential gestures in four parts and incorporate a Neapolitan Chord each time.

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2. Write a descending fifth sequence and incorporate a Neapolitan Chord.

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3. Harmonize this bass line in four parts and incorporate one Neapolitan Chord where appropriate.

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4. Continue the passage in SATB and provide functional chord symbols. Include one bII^6 chord.

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5. Complete the realization of the figured bass in keyboard style.

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6. Provide a harmonic analysis of this excerpt from Mozart's Fantasia in D minor. Label non-chord tones.

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