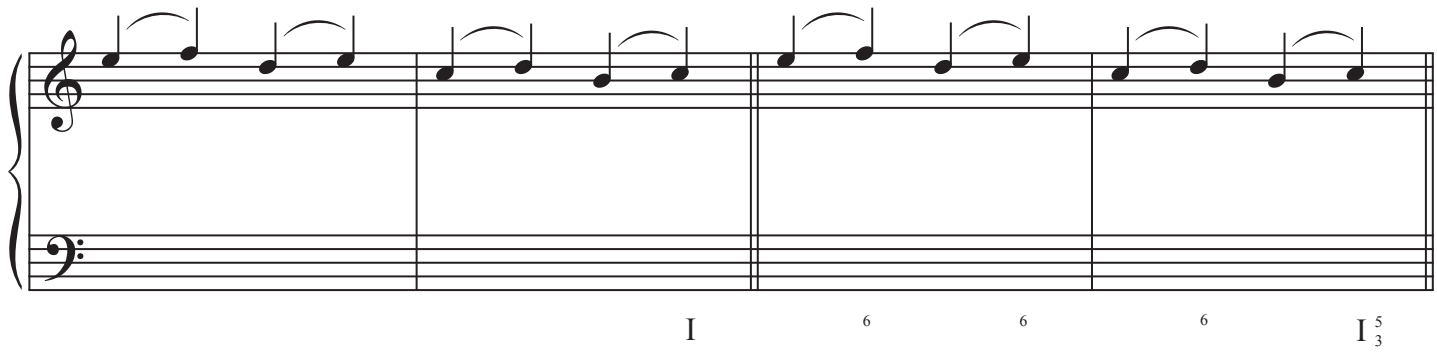
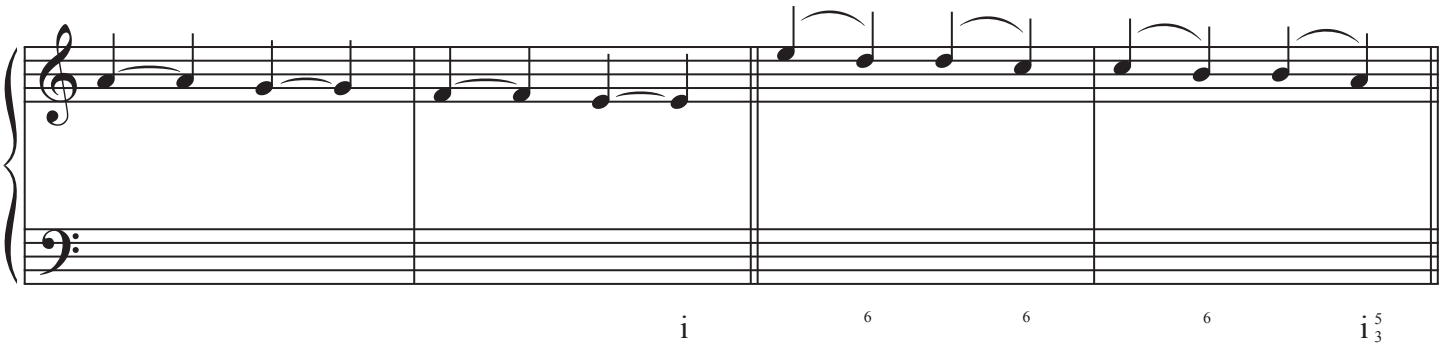
/90

1. Use a descending fifth sequence to support these melodic patterns.

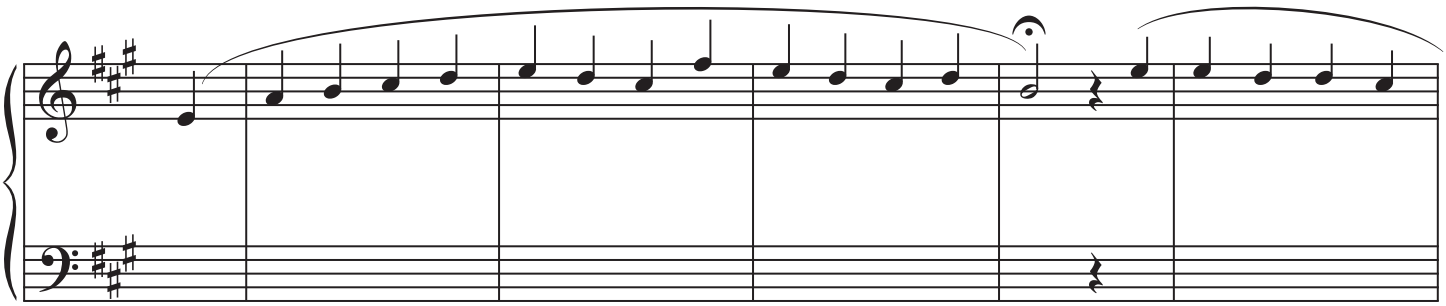
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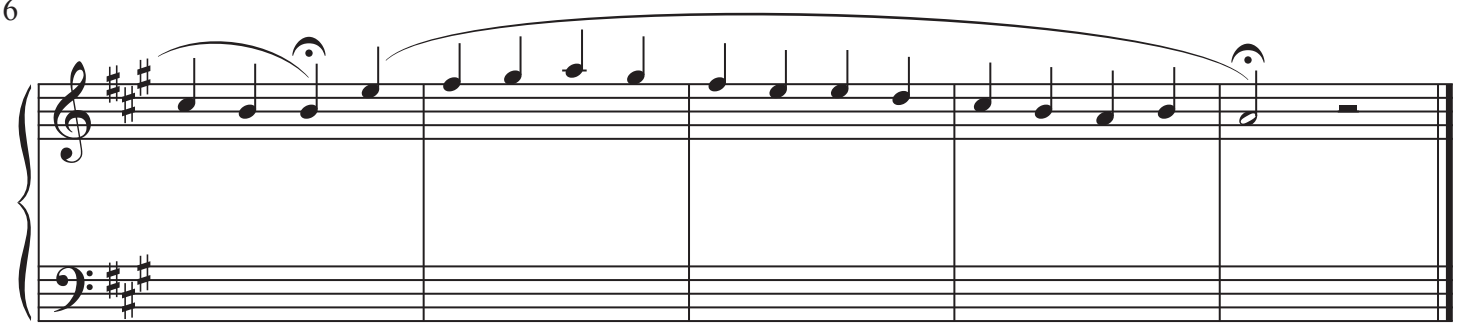
/16



2. Harmonize the following melody for SATB and incude a descending fifth sequence.

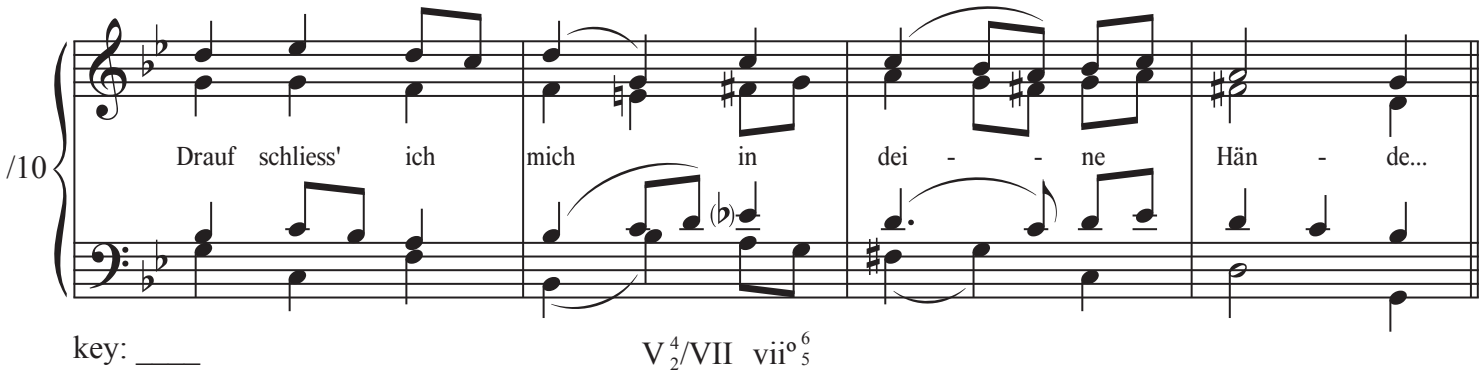


/36



3. For the following excerpt:
   a) Name the key and symbolize the harmony using functional chord symbols.
   b) Circle non-chord tones and classify them.
   c) Circle a fragment of a descending fifth sequence.

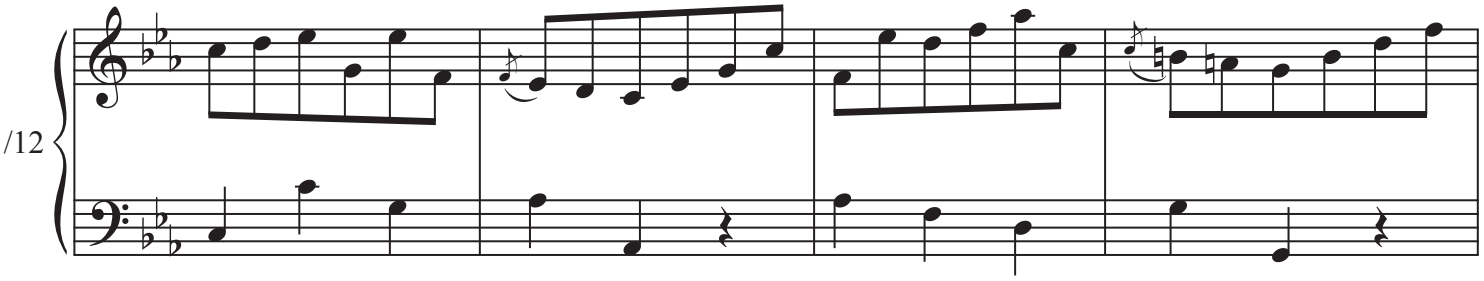
222. Komm, Jesu komm (edited)



key: ____ $V\,{}^{4}_{2}/VII$ $vii^{o}\,{}^{6}_{5}$

4. For the following excerpt:
   a) Name the key and symbolize the harmony using functional chord symbols.
   b) Circle non-chord tones and classify them.
   c) Circle a fragment of a descending fifth sequence.

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key: ____

