

1. Name the opening and final key. Label the pivot (pvt) chord in both keys and complete the harmonization.

**159. Herzlich thut mich verlangen**

key: \_\_\_\_\_

key: \_\_\_\_\_

**109. Gelobet seist du, Jesu Christ**

key: \_\_\_\_\_

key: \_\_\_\_\_

key: \_\_\_\_\_

**86. Es ist das Heil uns kommen her**

key: \_\_\_\_\_

key: \_\_\_\_\_

key: \_\_\_\_\_

key: \_\_\_\_\_

Circle the correct answer:

- a. The audience ( can / cannot ) hear pivot chords and we use them only to help organize our chord symbols.
- b. Tonicization occurs when a chord is highlighted by ( applied chords / slow music / loud dynamics ).
- c. A modulation only occurs when the new key is confirmed by a ( theory teacher / perfect cadence / fermata ).