

1. Resolve the following **dominant seventh chords**.

/95

/10

V₃⁴ I V₅⁶ I V₂⁴ I⁶ V₃⁴ i V₅⁶ i

2. Prolong the tonic harmonies using inversions of the **dominant seventh chord**.

/11

I V₅⁶ I i V₅⁶ $\frac{4}{3}$ i I V⁶ V₃⁴ I

3. Complete the following for SATB.

/16

/18

6 5 4 3 8 6 4 7 5 3

4. For the following two excerpts:

- Name the key and symbolize the harmony using functional chord symbols.
- Circle non-chord tones and classify them.

292. O Welt, ich muss dich lassen (edited)

/27

Wer hat dich so ge - schla - gen, mein Heil, und dich mit Pla - gen so

key: _____

ü - bel zu - ge - richt?... von Mis - se - tha - ten weisst du nicht.

vi vii° 6 ii 3 4

The Viennese Sonatinas No. IV - Andante grazioso

W. A. Mozart

/13

p *f* *p*

key: _____

cadence _____

f *p*

cadence _____