

1. Compose a 16 measure baroque dance using the given opening.

/50

- Name the key, dance type, and provide a harmonic analysis of the first four bars.
- Provide a bass line at all the cadences and label them as PAC, IAC, or HC. Provide functional chord symbols.
- Complete the upper voice to create a sixteen-measure composition in the style of an 18th-century dance.
- Mark the structural phrasing.
- Provide root quality chord symbols from measures 9 through 12 which indicate the implied harmony.
- Fill in the empty left hand bars with the appropriate rests.

**Allegretto** Dance Type \_\_\_\_\_

Dance Type \_\_\_\_\_