

## Through Composed Song Analysis

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### Franz Liszt's Des Tages Laute Stimmen Schweigen

#### Des Tages laute Stimmen schweigen

Des Tages laute Stimmen schweigen,  
Und dunkeln will es allgemach;  
Ein letztes Schimmern in den Zweigen --  
Dann zieht auch dies der Sonne nach.

Noch leuchten ihre Purpurgluten  
Um jene Höhen, kahl und fern,  
Doch in des Äthers klaren Fluten  
Erzittert schon ein blasser Stern.

Ihr müden Seelen rings im Kreise,  
So ist euch wieder Ruh' gebracht;  
Aufatmen hör' ich euch noch leise --  
Dann küßt euch still und mild die Nacht.

#### The loud voices of the day have fallen

The loud voices of the day have fallen silent,  
And gradually darkness falls,  
A last shimmering in the branches --  
Then the shimmer, too, follows the [vanishing] sun.

Its purple glow still casts a radiance  
About yonder heights, barren and distant,  
But in the clear flood of the ether  
Already a pale star tremblingly appears.

Ye tired souls all about in a circle,  
Thus peace is once more brought to you;  
I still hear you quietly breathe a sigh of relief --  
Then the night kisses you soundlessly and gently.

### 1. Harmonic Analysis

- a) Analyze the harmony of the entire work using functional chord symbols.
- b) Provide additional root quality chord symbols for the entire first page.

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### 2. Dramatic Harmony

- a) The half diminished 7th chord in m.7 reoccurs twice more on page 2. Circle these two occurrences.

- b) How does the harmony from m. 44-55 reflect the text "*Erzittert schon ein blasser Stern*"?

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- c) How can the abundance of first inversion chords, along with the unresolved ending be considered word painting?

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# Des Tages laute Stimmen schweigen

Gedicht von Ferdinand von Saar.

Der Fürstin Marie von Hohenlohe-Schillingsfürst gewidmet.

Franz Liszt.  
(Vertont 18. Oktober 1880.)

Langsam. *p*

Singstimme.  
Alt oder Bariton.

Des Ta . ges lau . te Stim . men schwei . gen , und

Klavier. *p*

5 Dasselbe Zeitmaß.

dun . keln will es all . ge . mach , ein letz . tes Schimmern in den Zwei . gen , dann

12 zieht auch dies der Son . ne nach. Noch

*rit.* *a tempo*

*una corda*

Sehr ruhig, aber nicht schleppend.

20

leuch - - - ten ih - re Pur - - pur - - glu - - ten um

*Red.*

*simile, sempre p*

28

je - - - ne Hö - - - hen, kahl und fern,

*Red.*

36

doch in des Ae - - - thers kla - - - ren Flu - - - ten

*cresc. -*

*Red.* \* *Red.* \*

44

er - zit - tert schon ein blas - ser Stern.

*dim. -*

*un poco rall.*

*ppp* *ppp* *(lang)*

*Red.* *Red.* *Red.*

55 Etwas langsamer als anfangs.

Ihr mü - den See - len rings im Krei - se, so ist - euch wie - der

*p*

This system contains measures 55 through 59. It features a vocal line and a piano accompaniment. The piano part begins with a piano (*p*) dynamic. The music is in a key with two flats and a 4/4 time signature. The vocal line has a melodic contour that rises and then falls. The piano accompaniment consists of chords and moving lines in both hands.

Ruh ge - bracht; auf - at - men hör ich - euch noch lei - se,

*pp*

*Red. \**

This system contains measures 60 through 64. The piano part features a piano (*p*) dynamic in the beginning and a pianissimo (*pp*) dynamic later. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords and moving lines, with some notes marked with a fermata. The system ends with a *Red. \** marking.

dann küßt - euch still und mil - de die Nacht -

*dim.*

*Red. \**

This system contains measures 65 through 68. The piano part features a piano (*p*) dynamic. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords and moving lines, with some notes marked with a fermata. The system ends with a *Red. \** marking.

*p* *pp*

*Red. \**

This system contains measures 69 through 72. The piano part features a piano (*p*) dynamic in the beginning and a pianissimo (*pp*) dynamic later. The vocal line continues with a similar melodic pattern. The piano accompaniment includes chords and moving lines, with some notes marked with a fermata. The system ends with a *Red. \** marking.