

1. For each chord, name the key and provide the functional chord symbol.

/24

Key: \_\_\_\_\_  
 Chord Symbol: \_\_\_\_\_

\_\_\_\_\_

2. Complete the harmonization for SATB. Use the tonic harmony to determine the key.

/20

It<sup>6</sup> V i Fr<sup>6</sup> V I Ger<sup>6</sup> V<sub>4</sub><sup>6</sup> <sub>3</sub><sup>5</sup> I

iv<sup>6</sup> Fr<sup>6</sup> V<sup>8-7</sup> i It<sup>6</sup> V I Ger<sup>6</sup> V i

3. Complete the harmonization for SATB. Use the tonic harmony to determine the key.

/10

It<sup>3</sup> V I Fr<sup>3</sup> V i Ger<sup>3</sup> V<sub>4</sub><sup>6</sup> <sub>3</sub><sup>5</sup> I

5. Complete the following harmonizations for SATB.

/15

Db major: I CT<sup>o7</sup> I V<sub>2</sub><sup>4</sup>/iv iv<sup>6</sup> I<sub>4</sub><sup>6</sup> V<sup>7</sup>/bVII <sup>6</sup>/<sub>5</sub> bVII V<sub>5</sub><sup>6</sup>/bVI bVI Ger<sup>3</sup> V<sub>4</sub><sup>6</sup> <sup>5</sup>/<sub>3</sub> I

/15

C# minor: i V<sub>2</sub><sup>4</sup>/iv iv<sup>6</sup> V<sub>2</sub><sup>4</sup>/III III<sup>6</sup> VI bII<sup>6</sup> V<sub>2</sub><sup>4</sup> i<sup>6</sup> V<sub>4</sub><sup>6</sup> i v<sup>6</sup> Fr<sup>6</sup> V<sup>8-7</sup> i

6. Provide a harmonic analysis of this excerpt from Mozart's Piano Sonata in A minor K 310.

77

/12

A minor: