

1. Use applied triads to create a descending 5th sequence. Provide root quality chord symbols for each chord.

8

D

I IV V/iii V/vi V/ii V/V V I

8

F

V/iv V/VII VII III VI ii° V i

2. Use applied 7th chords to create a chromatic descending 5th sequence for SATB. Use enharmonic adjustments where appropriate.

18

V7 of V7 of V7 of V7 of V7 of V7 of V7 of V7 of V7 of

V7 of V7 of V7 of V7 I V7/IV IV₄⁶ ii₂⁴ V₅⁶ I