

# Andrew James Clark

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## Education

### **THE UNIVERSITY OF TORONTO - FACULTY OF MUSIC - 2018**

M.M. Composition and Theory Major

Composition Studies, Advanced Theoretical Studies,

### **THE UNIVERSITY OF TORONTO - FACULTY OF MUSIC - 2016**

B.M. Composition Major

Composition Studies, Advanced Theoretical Studies, Performance Studies, and Conducting

Gordon Cressy Student Leadership Award Alumni

### **RBC COMPOSITION FELLOWSHIP - THE HAMILTON PHILHARMONIC ORCHESTRA - 2019**

Under the Supervision of Abigail Richardson Schulte

Arts Administration, Non-for profit Finance, Public Speaking, Conducting

### **CONDUCTING APPRENTISHIP - ORCHESTRA TORONTO - 2018**

Under the Supervision of Kevin Mallon

Conducting, Score Study, Concert Tech Setup

## Experience

### **CLASSROOM THEORY, HARMONY & HISTORY INSTRUCTOR; MUSICAL WORLD F.A. GROUP – 2017 - 2020**

- ▶ Taught the entirety of the RCM's Theory, Harmony and History Curriculum several times over.
- ▶ Designed syllabi dividing curriculum into structured and comprehensible weekly lesson plans.
- ▶ Administered up to five courses per semester, three semesters per year.
- ▶ Graded practice examinations and maintained accurate records of past assignment marks for posterity.
- ▶ Supplied students with course feedback surveys holding instructor accountable to the school administration.

### **UNIVERSITY OF TORONTO TEACHING ASSISTANT - MUSICAL SKILLS (TMU131 A & B); – 2017 - 2018**

- ▶ Trained first year undergraduate students in solfege, sight singing, rhythm, and basic keyboard skills.
- ▶ Unofficially accredited with having the fastest improving class the administration had ever seen.
- ▶ Examined bimonthly musical skills assessment tests on behalf of other Teaching Assistants and their students.
- ▶ Introduced visual aides, technology and powerpoint into the class room eliminating need for textbooks.
- ▶ Oversaw and administered ear tests during final examination of semester to approximately seventy students.

### **UNIVERSITY OF TORONTO TEACHING ASSISTANT - HARMONY (TMU130); – 2016 - 2017**

- ▶ Prepared weekly two-hour lectures addressing the fundamentals of basic harmony.
- ▶ Ensured first year undergraduate students are well equipped for examinations and practical tests.
- ▶ Graded assignments and tests efficiently while keeping accurate records of attendance.
- ▶ Maintained authority and leadership over groups of twenty-five students or more.
- ▶ Arrived early to set up and clean teaching space before students arrived due to overcrowding at U of T.

### **ARTISTIC DIRECTOR ; CLASSICAL CONTEXT – 2013 - PRESENT**

- ▶ Programmes, directs and administrates concerts accommodating up to one hundred guests.
- ▶ Designs attractive advertising and marketing and oversees financial well-being of organization.
- ▶ Maintains the organization's brand, social media accounts and online presence. ([www.classicalcontext.ca](http://www.classicalcontext.ca))
- ▶ Lectures publicly on the historical significance of western art music and its relevance.
- ▶ Currently transforming organization into online educational hub in the wake of Covid-19

### **PRINCIPAL PIANIST; HERON PARK BAPTIST CHURCH – 2008 - PRESENT**

- ▶ Oversees congregational worship and musical activities throughout the church.
- ▶ Accompanies choirs, soloists and guest musicians.
- ▶ Trains younger musicians in preparation for public performance.
- ▶ Performs by ear, improvises and extends thematic improvisations into sophisticated back ground music.

### **PROGRAM FACILITATOR; THE GOOD NEIGHBOURS CLUB (VOLUNTEER) – 2014 - 2016**

- ▶ Planned and implemented programs allowing mentally ill patients to improve social skills.
- ▶ Supervised small gatherings of homeless musicians and jam sessions.
- ▶ Responded appropriately to abrupt outbursts from violent, intoxicated or temperamental clients.
- ▶ Oversaw the donation of new instruments from the public.

## WORK SAMPLES

All videos available at [www.classicalcontext.ca](http://www.classicalcontext.ca)

### **SAMPLE TEACHING VIDEO (LEVEL 5 RCM ONLINE COURSE)**

<https://www.youtube.com/watch?v=FTWuaG9YjV4&t=128s>

### **SAMPLE COMPOSITION (STRING QUARTET NO. 1)**

<https://www.youtube.com/watch?v=nQICcQ-uT1c&t=1060s>

### **SAMPLE PERFORMANCE FROM CLASSICAL CONTEXT CONCERT SERIES (LIGETI STRING QUARTET)**

Concert Featured on [ludwig-van.com](http://ludwig-van.com)'s "*Critic's Picks*": *Seven Concerts You Need to See This Week*

<https://www.youtube.com/watch?v=RASU9PeQS0I&t=7s>

### **SAMPLE PERFORMANCE FROM CLASSICAL CONTEXT CONCERT SERIES (IVES' VIOLIN SONATA)**

[https://www.youtube.com/watch?v=hTe\\_3mI8PDs](https://www.youtube.com/watch?v=hTe_3mI8PDs)

## CURRENT ACTIVITY

### **INCOMING PRESIDENT OF THE CANADIAN COMPOSERS ORCHESTRA - 2021**

- ▶ Currently overseeing the relaunch of the historic Canadian Composers Orchestra founded in 1983
- ▶ Updating the ensemble to accommodate 20th century technology and communication
- ▶ Preserving the original mission of Samuel Dolin and Gary Kulesha to promote Canadian Music
- ▶ Working alongside Abigail Richardson Schulte to ensure smooth transition of charity