

Krenek Cello Suite

1. Pitch Material

- a) Identify and write down the twelve tone row used to compose this movement. Include the intervallic labels.

- b) Label each occurrence of the row directly on the score using the label **P2**.
- c) How many iterations of the row are there? _____
- d) What are the two most common intervals in this series? _____
- e) Identify the highest pitch of the piece. In which measure can it be found? _____
- f) Identify the lowest pitch of the piece. In which measure can it be found? _____
- g) Locate the few occurrences of a minor 3rd / major 6th and circle them.

2. Thematic Material

- a) The prominent thematic statement which opens the work occurs three more times with some variation. Label them directly on the score with the label **M1** (main theme).
- b) Episodes of contrasting material occur between the statements of the main theme. Label them directly on the score with the label **Ep** (episode).
- c) Between mm. 1-27, the sections containing the main thematic material:
 become shorter become longer stay the same
- d) Between mm. 1-27, the episodes containing the contrasting material:
 become shorter become longer stay the same
- e) Describe three ways Krenek is able to create “cadential sensations” in his piece despite using no functional harmony.

3. Form

- a) Viewing this piece as an invention comprised of a reoccurring theme and episodes, where is the best place to put a “coda” label:

mm: _____

- b) Viewing this piece as a Sonata, in what measures would we place these labels?

Exposition: _____ Development: _____

Recapitulation: _____

- c) In which measure does the climax of the piece occur? Why do you perceive this to be the climax?

- d) Describe the various levels of rhythmic activity throughout the work. How does it contribute to the over all form?

- e) Describe three ways Krenek created an effective and interesting ending.

Suite for Violincello Solo

I

Ernst Krenek, Op.84

Andante affettuoso $\text{♩} = 72$

p *mf* *mp*

5 *accel.* *a tempo* **Piu lento** $\text{♩} = 60$ arco pizz. arco *mp*

9 sul pont. normal *p* *mf* *p* *p* *mf* *p* sul pont. normal *pp* *p* *mf espress.*

13 **Piu mosso** $\text{♩} = 90$ *mf* *mf*

16 *f* *p* *f* *mf* *f* *f* *poco a rit.* 3

20 *mf* *pp* *accel.* 3 3 normal 3 3 *mp*

23 **Allegro** $\text{♩} = 96$ 3 3 3 3 *mf* *mf*

26 *mf* *f* *f* **Tempo I°**

30 *ff* *p* *f* *mf* *p* *rit.*