Sonata Analysis /34

Mozart's Sonata in A minor K.310 *is one of only two sonatas he wrote in a minor key shortly after the death of his mother.*

1. Exposition /12

a) Clearly label each of the following directly on the score:

Exposition	theme 2a	EEC	bridge
theme 1	theme 2b	codetta	MC

b) The first eight bars of this piece form a:

☐ sentence ☐ period

c) The harmony in mm. 16 - 19 is best described as:

☐ modulatory ☐ tonic pedal ☐ dominant pedal ☐ tonal prolongation

d) Why might it be difficult to locate the beginning of the bridge while listening to this Sonata?

_____

_____

e) Which of these themes contains the source material used in the codetta?

☐ theme 1 ☐ theme 2a ☐ theme 2b

2. Development /10

a) Clearly label the beginning of the development section directly on the score.

b) Name the keys that are tonicized at each of the following measures.

mm. 58 _____ mm. 62 _____

mm. 66 _____ mm. 70 _____

c) How would you describe the relationship between these keys? _____

d) What chord occurs on beat two in measure 78?: _____

e) Is this the place where this chord typically occurs?

☐ yes ☐ no

h) Regarding mm. 58-69, which theme from the exposition provides the source material?

☐ theme 1 ☐ theme 2a ☐ theme 2b

3. Recapitulation /12

a) Clearly label each of the following directly on the score:

Recapitulation	theme 2a	ESC	bridge
theme 1	theme 2b	coda	

b) Describe three ways the bridge has been altered in the recapitulation:

i) _____
_____

ii) _____
_____

iii) _____
_____

c) Locate and label a Neapolitan Chord directly on the score using a functional chord symbol.

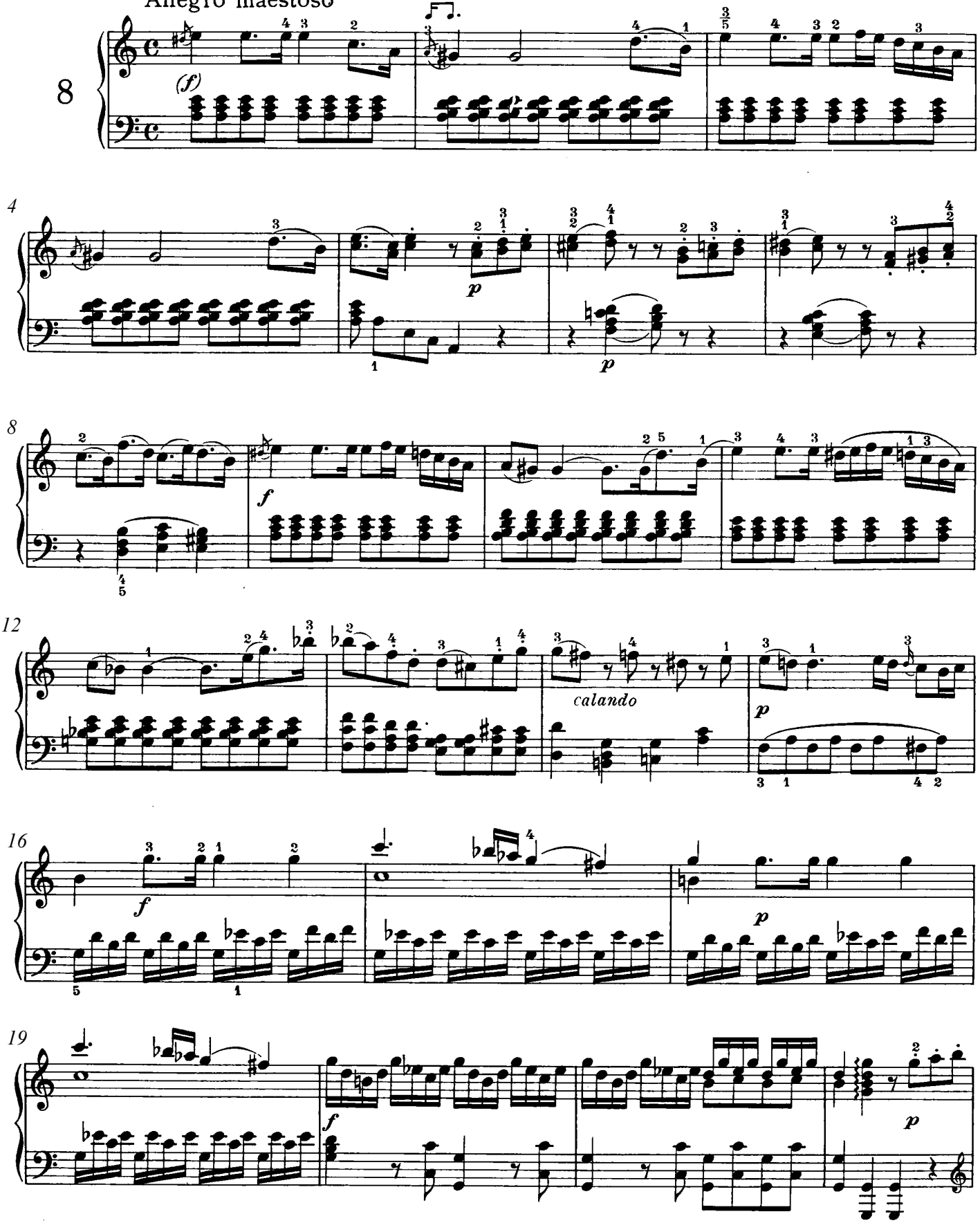
d) In measure 126 and 127, two climactic diminished seventh chords interrupt a cadential resolution. The two chords are seemingly unrelated to each other since they don't share a common tone. What makes these two chords harmonically acceptable to our ears in this context?

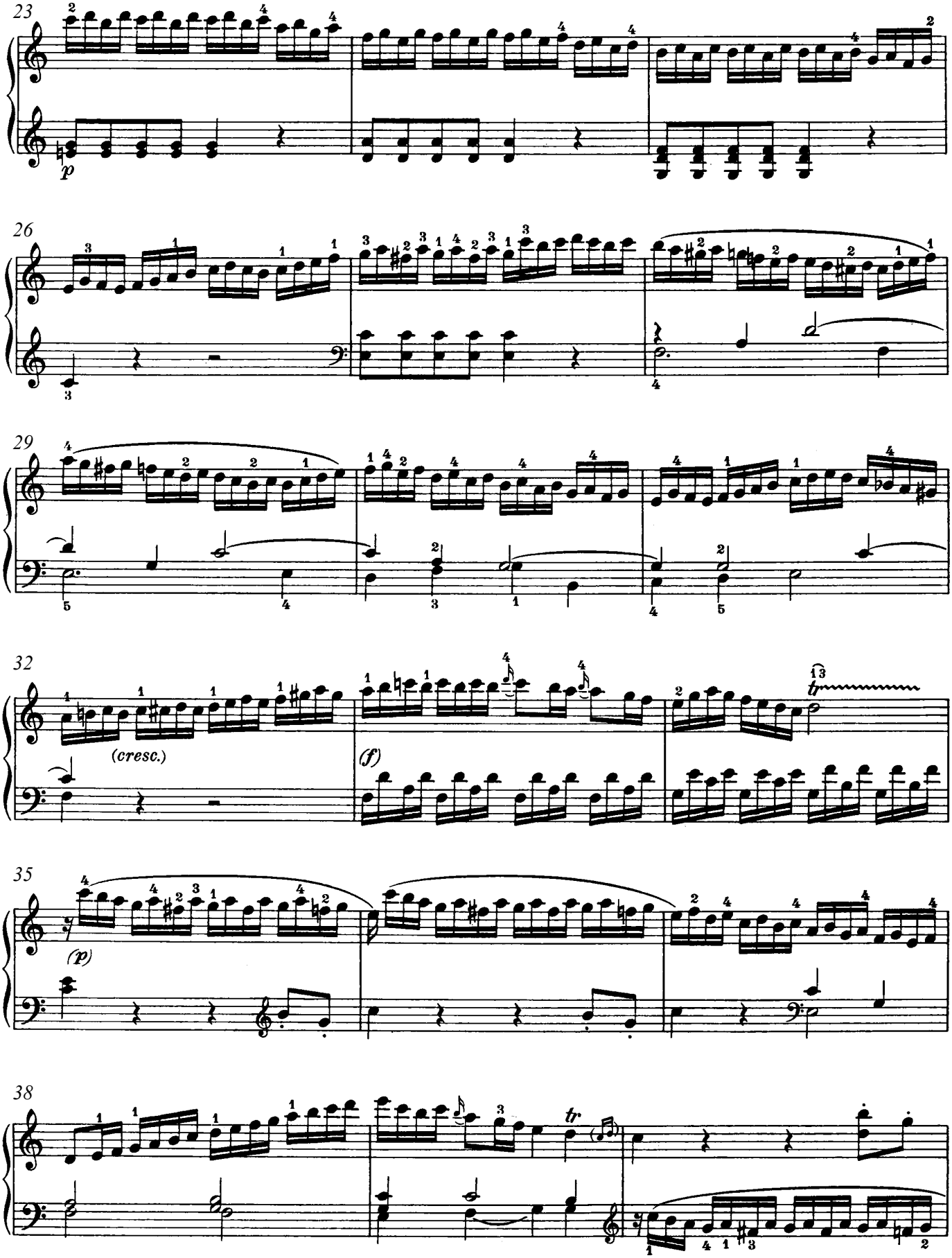
_____
_____
_____
_____
_____

SONATE

W. A. Mozart
Köchel Nr. 310

Allegro maestoso

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26
29
32
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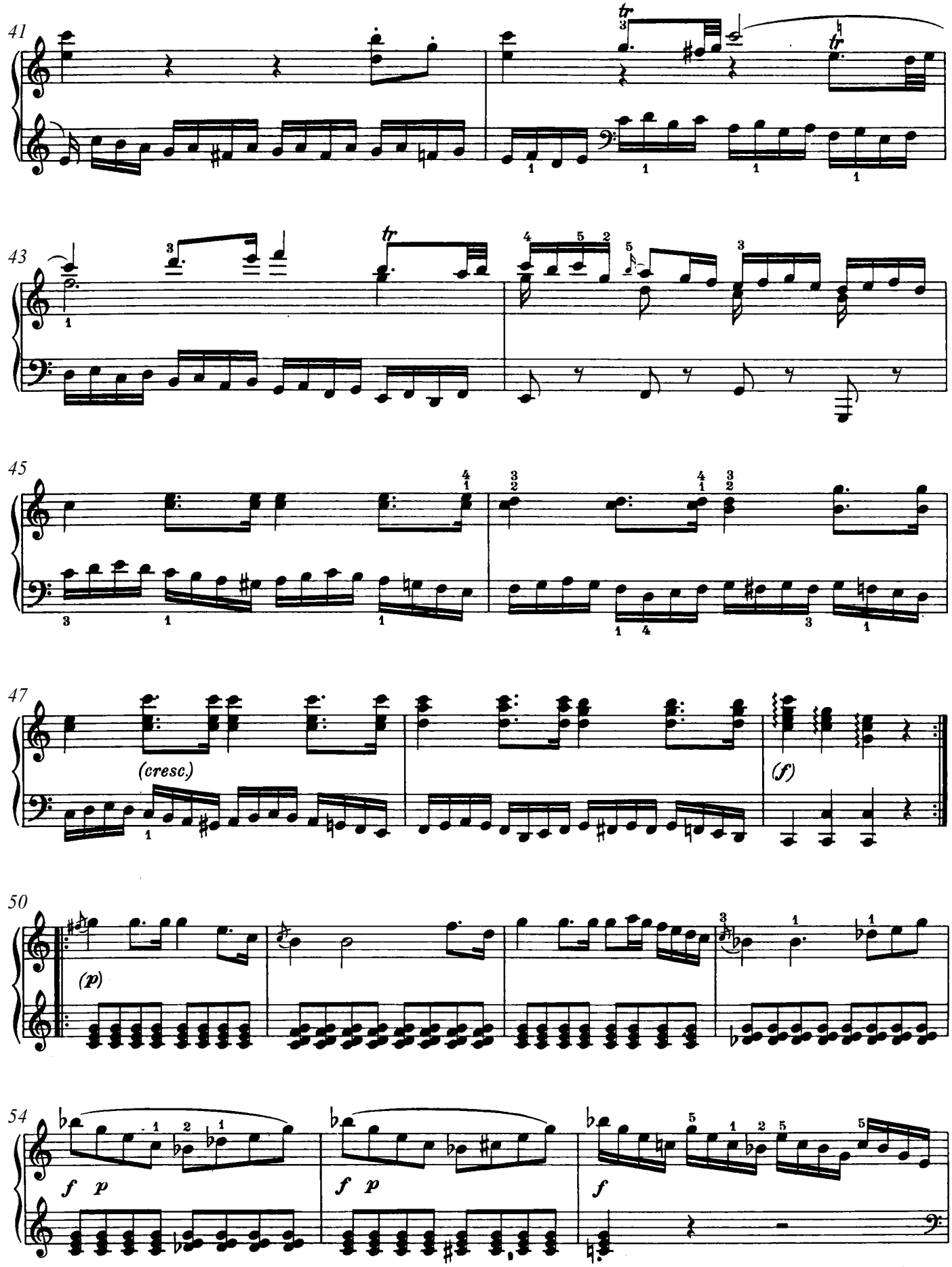
35
(p)
38
tr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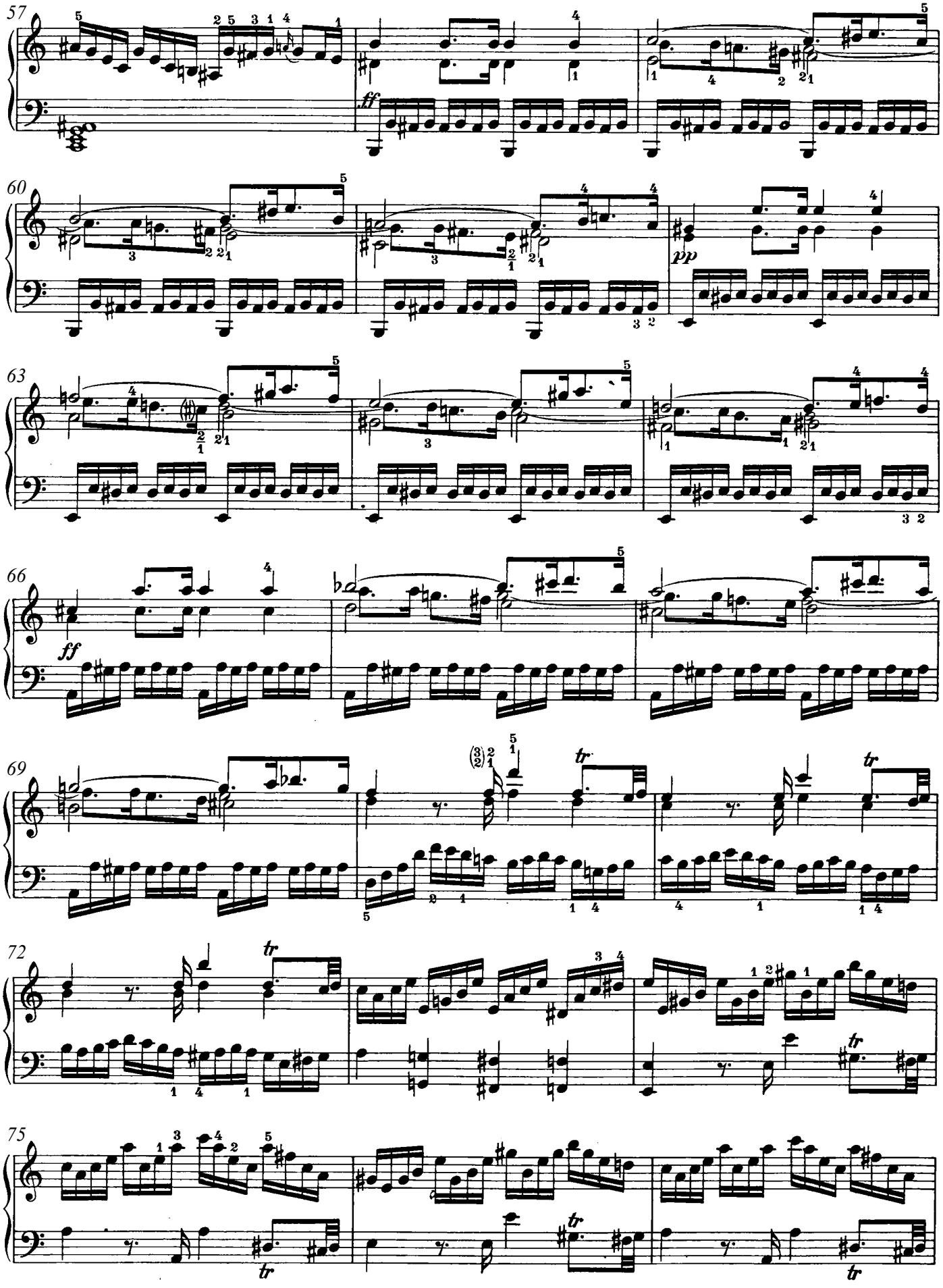
(cresc.)
(f)
50
(p)
54
f p
f p
f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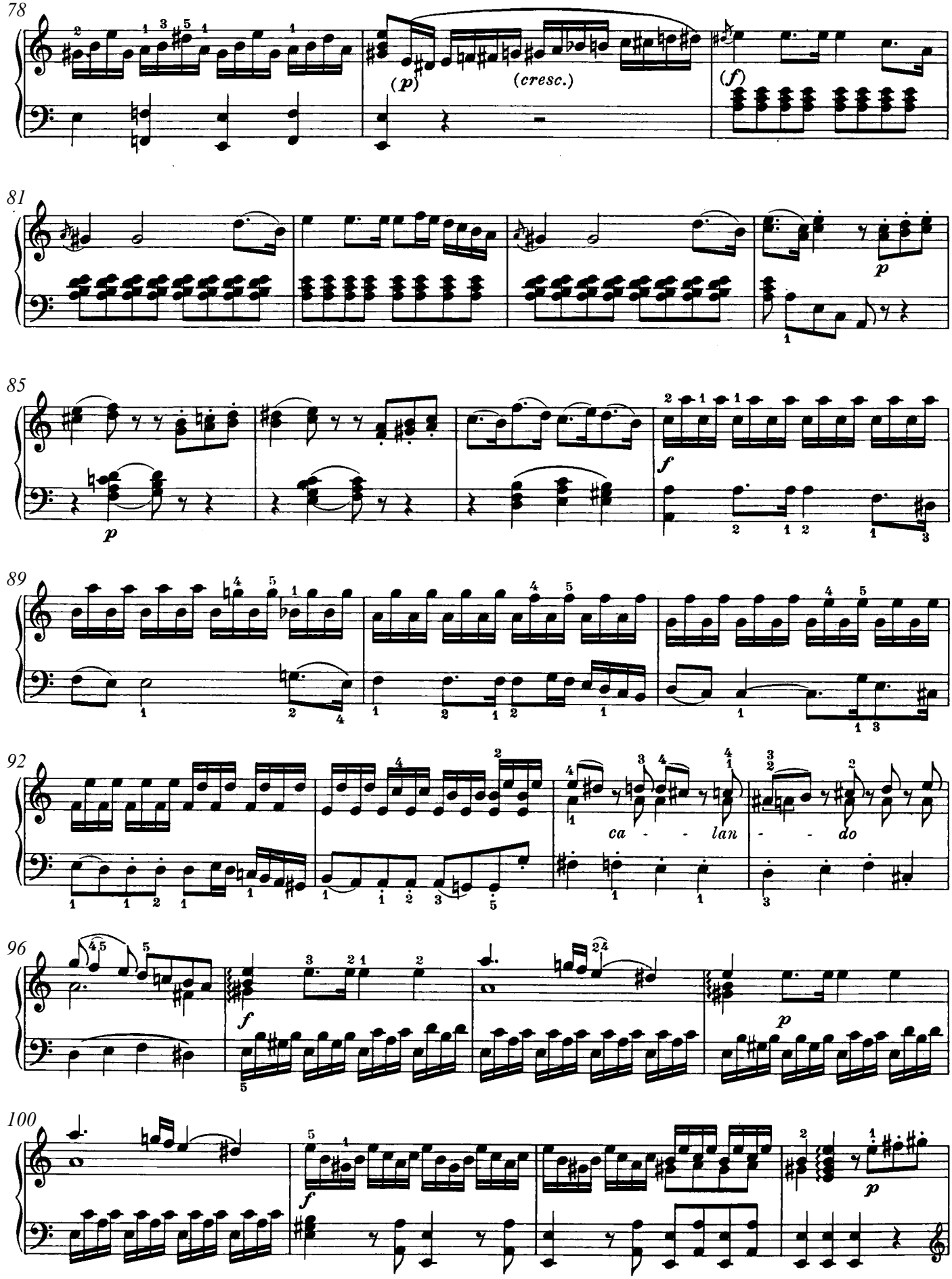
ff
60
pp
63
66
ff
69
tr
72
tr
75
tr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(p)
(cresc.)
(f)
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p
f
89
92
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96
f
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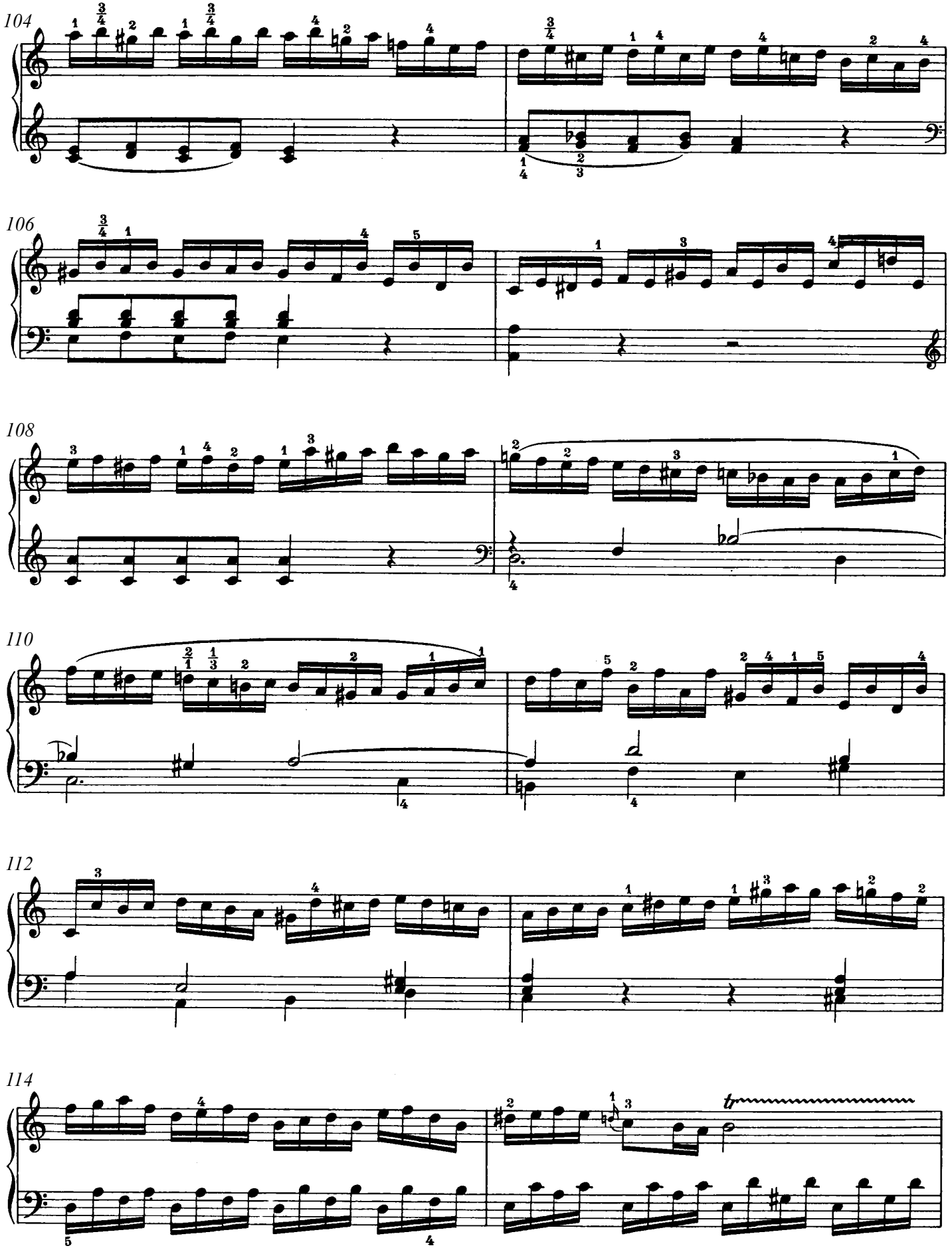
100
f
p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108
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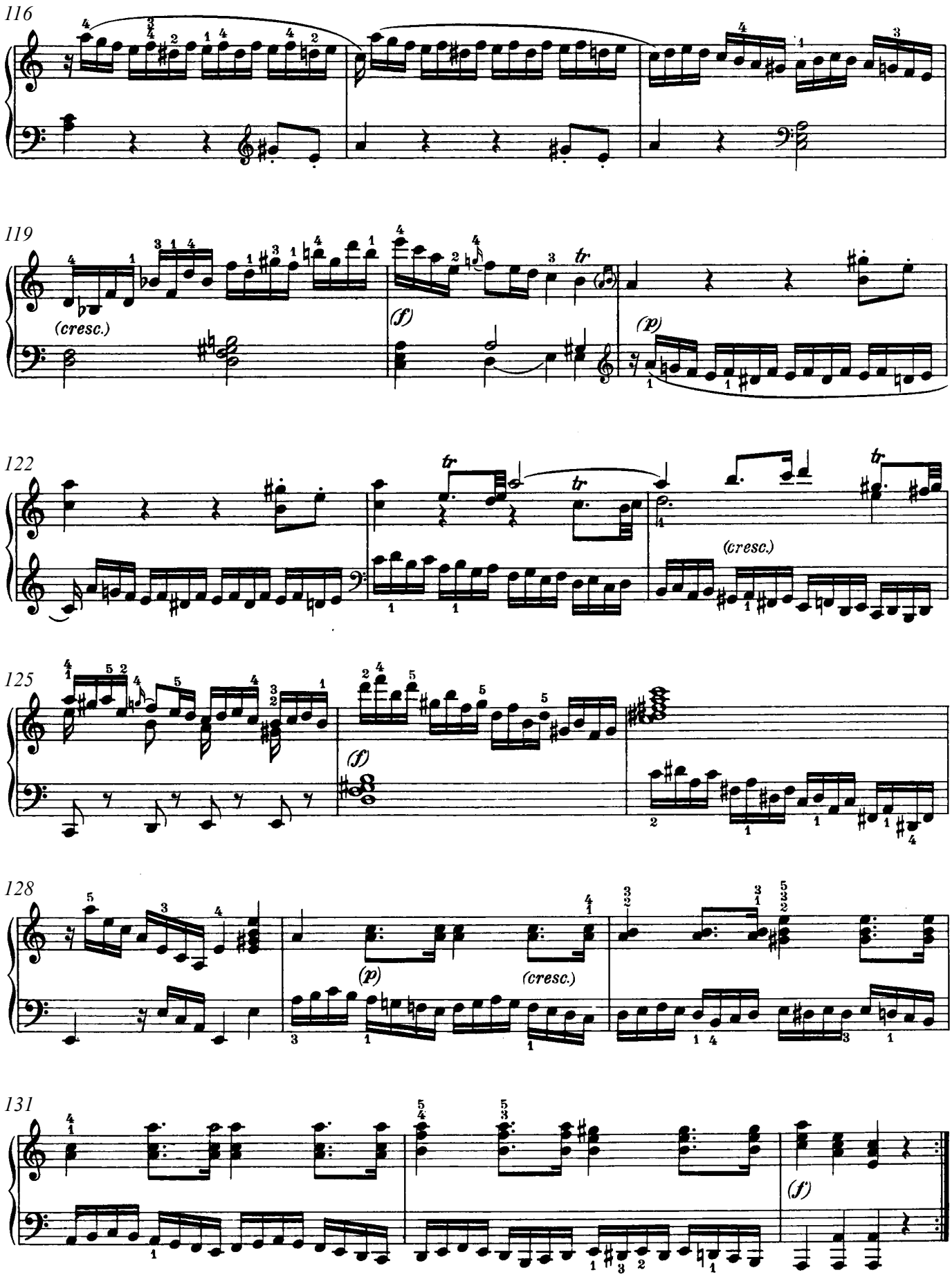
112
114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(cresc.)
(f)
(p)
122
tr
(cresc.)
125
(f)
128
(p)
(cresc.)
131
(f)