

Madrigal

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Characteristics

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1. From which country did the madrigal originate? _____
2. What genre does the madrigal foreshadow? _____
3. Who were madrigals originally intended for? _____
4. When and where were madrigals typically performed? _____
5. Composers set texts that offered opportunities for what? _____
6. Are madrigals *strophic* or *through-composed*? _____
7. The overall texture of early madrigals was? _____
8. The overall texture of mid-late madrigals was? _____
9. Late madrigals featured what characteristic as an expressive device? _____

Musica Transaplina

What was the *music transaplina* and what did it contain?

/3

How did *English Madrigals* differ from *Italian Madrigals*?

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Thomas Morley's *My Bonny Lass She Smileth* uses a syllabic device common to english madrigals. Name the device and state which section o the madrigal it occurs in.

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Moro, lasso, al mio duolo

Soprano 1

Soprano 2

Alto

Tenor

Bass

Mo - ro, las - so, al mio duo - lo E chi mi

Score Study

1. Analyze the first three chords of *Moro, lasso, al mio duolo* by adding root quality chord symbols in the given space above the staff.

/3

2. The opening of this piece is so chromatic that it uses eleven out of the twelve notes we have available to us. Use the excerpt above to figure out which note is missing?

/1

3. What does the chromatically descending bass line represent?

/1

4. How does Gesualdo choose to set the line “*E chi mi put dar vita*”? Why is “*vita*” a special word in this poem?

/4
