

1. Compose music that begins in one key and ends in another. Use the new chromatic chords you've learned as pivot chords. Be sure to utilize modal mixture and other advanced harmonies you've recently discovered in order to make a stylistically cohesive phrase worthy of a chromatic modulator.

/9

(E Major) PVT (G Major)

bVI
IV

/10

(F Major) PVT (B Major)

/11

enharmonic spelling

(F# Minor) PVT (Eb Minor)

/14

(G minor) PVT (Eb minor)