

1. Compose a 16 measure baroque dance using the given opening. /50
- Name the key, dance type, and provide a harmonic analysis of the first four bars.

- Provide a bass line at all the cadences and label them as PAC, IAC, or HC. Provide functional chord symbols.

- Complete the upper voice to create a sixteen-measure composition in the style of an 18th-century dance.

- Mark the structural phrasing.

- Provide root quality chord symbols from measures 9 through 12 which indicate the implied harmony.

- Fill in the empty left hand bars with the appropriate rests.

Allegretto

Period Type _____

Dance Type _____