

1. Use proper voice leading technique to fill in the remaining notes of the following chord progressions.

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I IV IV I i iv I IV iv i

/5

ii V V ii ii V V ii ii V

2. Use proper voice leading technique to harmonize chord progressions that don't contain common tones.

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iv V I ii iv V I ii IV V

3. Harmonize the following melodies. Add Functional Chord Symbols.

/10

Level 9 Voice Leading Principles (2)

4. For the following excerpt:

- Name the key and symbolize the harmony using functional chord symbols.
- Circle non-chord tones and classify them.
- Circle the common tones sustained between chords.

193. Jesu Leiden, Pein und Tod (edited)

/25

Er nahm Al - les wohl in Acht in der let - zen Stun - de...

Key: _____

V^6 7

strib da - rauf ohn' al - les Leid, und dich nicht be - trü - be.

IV^6

5. For the following excerpt:

- Name the key, symbolize the harmony using functional chord symbols and label non-chord tones.

Notenbuch für Nannerl: Menuett in F

Leopold Mozart

/7

Key: _____

$V^6 - 5$
 $4 - 3$