

# Tchaikovsky

## Western Aspirations

Identify and explain five aspects of western art music that Tchaikovsky “borrowed” and incorporated into his own nationalistic style.

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Define these terms and explain how they are related to Tchaikovsky’s work.

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*program music* : \_\_\_\_\_

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*concert overture* : \_\_\_\_\_

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### Romeo and Juliet Overture

#### Introduction

What character or event being musically depicted by the hymn theme during the opening measures of the overture? Describe how the orchestration serves a narrative function.

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#### Exposition

What character or event being musically depicted by the **theme 1** in the exposition? Name the key and describe how the musical characteristics of the theme serve a narrative function.

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What character or event being musically depicted by the **theme 2a** in the exposition? Name the key.

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What character or event being musically depicted by the **theme 2b** in the exposition? Name the key.

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### Romeo and Juliet Overture

#### Development

Which theme undergoes “extensive treatment” in the development section? How does Tchaikovsky maintain both musical and dramatic tension throughout the section? /4

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#### Recapitulation

How are **theme 2a** and **theme 2b** presented differently in the recapitulation. /5

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#### Coda

Which theme is re-articulated and transformed into a song of mourning in the Coda? Describe how the orchestration and musical characteristics serve a narrative function. /6

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