

1. Use **artificial leading tones** to create and resolve applied chords in these major keys in SATB.

V⁶/ii ii V/vi vi V⁶/iii iii V/V V

Artificial
Leading Tone: _____

2. Use **artificial leading tones** to create and resolve applied chords in these minor keys in SATB.

V/iv iv V⁶/iv iv V/VII VII V⁶/VII VII

Artificial
Leading Tone: _____

3. Use **artificial subdominants** to create and resolve applied chords in SATB.

F⁺ V⁷/IV IV A⁺ V₅⁶/IV IV E^b- V⁷/VI VI B⁻ V₃⁴/III III

Artificial
Subdominant: _____

4. Use diminished sevenths as applied chords and resolve them in SATB.

G⁺ vii⁷/ii ii G[#]- vii₃⁴/III III⁶ C⁻ vii₅⁶/VI VI A⁺ vii⁷/V V