

# Fugal Analysis

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1. Analyze the following fugal exposition by answering the following questions.

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a) Name the key. \_\_\_\_\_

b) Label all appearances of the subject (S) and answer (A) directly on the score.

c) Name the type of answer.

\_\_\_\_\_

d) Name the key of the answer.

\_\_\_\_\_

e) Does this exposition feature a link?

yes  no

f) Name the source of the left hand material in measure 3.

\_\_\_\_\_

g) Name the key and type of cadence in measure 7 beat 1 to 2.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

The image displays a musical score for a fugue exposition, consisting of three systems of two staves each (treble and bass). The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and fingerings. The first system shows the initial subject and answer. The second system shows the subject and answer in the right hand, with the left hand providing accompaniment. The third system shows the subject and answer in the left hand, with the right hand providing accompaniment. The score is annotated with measure numbers and beat numbers.

2. Analyze the following fugal exposition by answering the following questions.

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a) Name the key. \_\_\_\_\_

b) Label all appearances of the subject (S) and answer (A) directly on the score.

c) Name the type of answer.  
\_\_\_\_\_

d) Name the key of the answer.  
\_\_\_\_\_

e) Does this exposition feature a link?

yes  no

f) Label all occurrences of the countersubject (CS) directly on the score.  
\_\_\_\_\_

g) How many voices does this Fugue have?  
\_\_\_\_\_

h) Label one redundant entry (RD) directly on the score.

3. Analyze the following fugal exposition by answering the following questions.

a) Name the key. \_\_\_\_\_

b) Label all appearances of the subject (S) and answer (A) directly on the score.

c) Name the type of answer.  
\_\_\_\_\_

d) Name the key of the answer.  
\_\_\_\_\_

e) Label all occurrences of the countersubject (CS) directly on the score.  
\_\_\_\_\_

f) Name the key and type of cadence occurring in measure 8 and 9.

Key: \_\_\_\_\_

Cadence: \_\_\_\_\_

g) Provide an appropriate term for bar 7?  
\_\_\_\_\_

The image shows a musical score for a fugal exposition in G major, consisting of three systems of two staves each (treble and bass clef). The key signature has one sharp (F#). The first system (measures 1-3) shows the initial entry of the subject in the bass clef. The second system (measures 4-6) shows the subject in the treble clef and the first appearance of the countersubject in the bass clef. The third system (measures 7-9) shows the subject in the treble clef and the countersubject in the bass clef. Measure numbers 4, 7, and 8 are indicated in boxes at the start of their respective systems. Fingerings and articulation marks are present throughout the score.