

1. Complete the following **deceptive cadences** using the proper doubling and avoiding augmented seconds.

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V vi V⁷ VI V VI V⁷ vi V VI

2. Complete the following cliché chord progression in Eb major with greater elaboration each time.

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I vi IV V I I vi IV ii V⁶₃ I I vi IV ii⁵₃ ⁶₅ V⁸⁻⁷₆₋₅⁴⁻³ I

3. Complete the following melodic fragment from Chorale No. 321 "Verleih' uns Frieden gnädiglich".

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6 6 6 6⁴₃

(Deceptive Cadence)

6 6 6 4₂ 6

Level 9 - The vi Chord

4. For the following excerpt:

- a) Name the key and symbolize the harmony using functional chord symbols.
- b) Circle non-chord tones and classify them.

30. Aus meines Herzens Grunde (edited)

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Aus mei - nes Her - zens Grun - - - de sag' ich dir Lob und Dank... durch

key: _____

Chri - stum, un - sern Her - - - ren, dein' ein - ge - bor - nen Sohn.

5. For the following excerpt:

- a) Name key, symbolize the harmony and classify non-chord tones.
- b) Identify and name two cadences.

Sonata in A - Andante Grazioso

W. A. Mozart

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p *sf* *p*

key: _____

sf *p*