

/5 Musical Contributions

Name five musical contributions that Bizet made to the operatic genre.

- 1. _____
- 2. _____
- 3. _____
- 4. _____
- 5. _____

The Classical Canon

/3 Why was Bizet's music was not regularly performed or popular throughout his lifetime?

Terms

/5 Explain the key differences between Opera and Oratorio.

/20 Carmen's Four Acts

Summarize the plot of Carmen's Act 1.

Summarize the plot of Carmen's Act 2.

Summarize the plot of Carmen's Act 3.

Summarize the plot of Carmen's Act 4.

/10 Carmen's Aria

Name two examples of exoticism in Carmen's Aria.

What scale does Bizet use to represent Carmen's sensual qualities in vocal part? What characteristics of this scale make it sound "seductive"?

/10 Toreador Song

What rhythmic device does Bizet incorporate to enhance Escamillo's Toreadore Song?

Describe the musical and narrative significance of Carmen echoing Frasquita and Mercedes vocal part on the word "*l'amour*" near the end of the Toreadore Song.

/20 Carmen

Bizet's opera *Carmen*, has never gone out of style. Hypothesize and identify some reasons why Don Jose, Carmen and Escamillo's story contain universal appeal for virtually all audiences. Answer questions such as: why is the opera so relatable? What makes Carmen dangerous to Don Jose? How does Escamillo's presence alter Carmen's behaviour?

/3 The Opera is set in Spain. What element of Spanish music did Bizet incorporate to make his opera more appealing?
