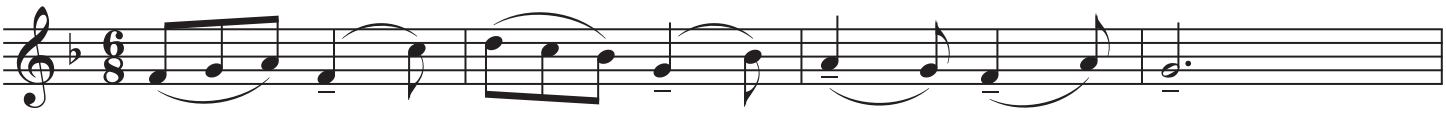
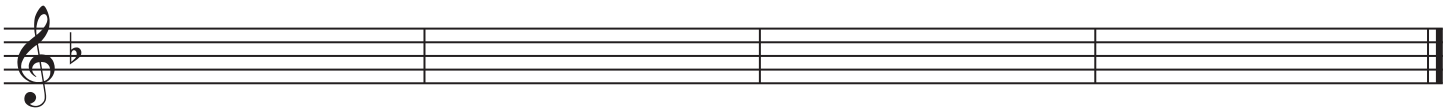
1. Complete the following melodic openings: **/18**

a) Name the key.
b) Compose an answer phrase that forms a **contrasting period** ending on a stable scale degree.
c) Name the type of cadence at the end of each phrase.
d) Draw a phrase mark over each phrase.

/6

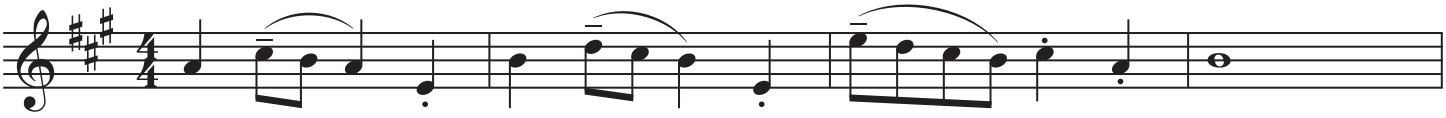


Key ____ Cadence: _____

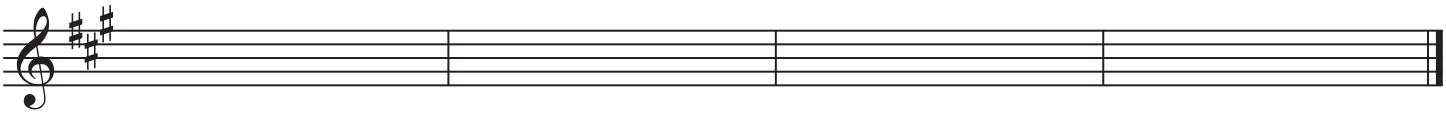


Cadence: _____

/6

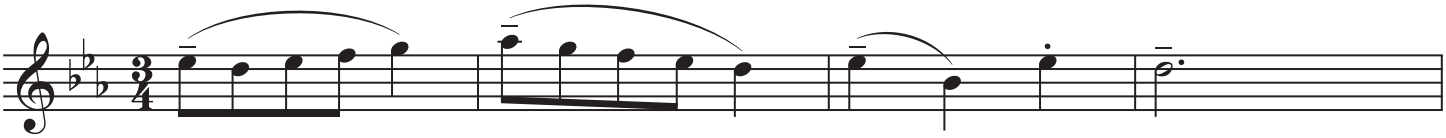


Key ____ Cadence: _____

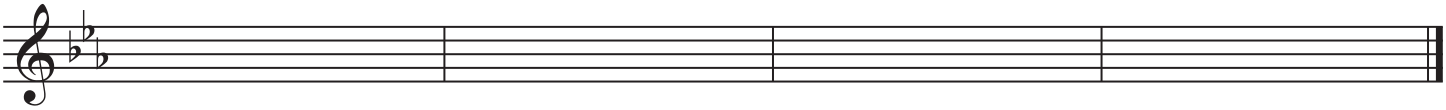


Cadence: _____

/6



Key ____ I Cadence: _____



Cadence: _____