

/7

Achievements

/30

Describe Debussy's relationship to the Paris Conservatoire and his professors. Mention his use of harmony, his successful acquisition of the Prix de Rome, and the success of *Pelleas et Melisande*.

/5

Anti-German Music

Provide five influences and significant occurrences which contributed to Debussy's new musical style.

1. _____
2. _____
3. _____
4. _____
5. _____

/5

World Exposition

Why did the Paris World Exposition have such a profound impact on Debussy. What did he discover there that was critical to his musical development?

Score Study

/5 Provide several reasons why *Prelude a lapses d'un faune* can be associated with and compared to an impressionist painting?

/5 Classical Composers were trained to clearly establish the tempo, key, meter and primary motive of their piece within the first measure of their compositions. Explain why the opening flute solo of *Prelude a lapses d'un faune* does not accomplish any of these tasks.

/3 Look at the score provided on the following page. Which section is this from, which instruments are presenting the melodic material and how does it contrast the thematic material prior?

Même mouv^t et très soutenu

FL.
p expressif et très soutenu *mf*

HAUTB.
p expressif et très soutenu *mf*

COR. ANGL.
p expressif et très soutenu *mf*

CL.
p expressif et très soutenu *mf*

BASS.
pp

CORS
p (3. 4.) *pp*

Même mouv^t et très soutenu

pp

pp

pp

arco *pp*

pp

pp

Detailed description: This is a page of a musical score for a full orchestra. The top section is for woodwinds and brass, with parts for Flute (FL.), Horns (HAUTB.), English Horn (COR. ANGL.), Clarinet (CL.), Bassoon (BASS.), and Horns (CORS). The woodwinds and brass parts are marked with dynamics *p* and *mf* and the instruction 'expressif et très soutenu'. The strings are marked with *pp*. The bottom section features a string quartet or quintet with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The string parts are also marked with *pp*. The tempo and articulation 'Même mouv^t et très soutenu' is repeated across the woodwind and string sections. The score includes various musical notations such as slurs, ties, and dynamic markings.