

1. Use the **three chord** to support a falling outervoice leading tone in these major keys.

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2. Use **III** and its accomplices **VII** and **v** to harmonize these melodies in minor keys.

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III VII ⁶ v III VI iv ⁶ V ⁶ 4 5 3 i VII III ⁶ IV ⁶ 5 V ⁶ 5 I ⁴ 3

(Special Chord)
C E G Bb

3. Complete the following melodic fragment from Chorale No. 318 "Vater unser im Himmelreich".

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4. For the following excerpt:

- Name the key and symbolize the harmony using functional chord symbols.
- Circle non-chord tones and classify them.

180. Ich danke dir, o Gott, in deinem Throne

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Ich dan - ke dir, o Gott, in dei - nem Thro - ne, durch

Je - sum Chri - stum, dei - nen lie - ben Soh - - - ne...

$vii^{\circ} 7$

$vii^{\circ} 6/V$

5. For the following excerpt:

- Name key, symbolize the harmony and classify non-chord tones.
- Identify and name two cadences.

Langsam Schumann, *Armes Waisenkind*

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