

**/15 Life and Career**

**/45**

Prepare to write a biographical essay on Hector Berlioz by answering these questions.

*1. What was the initial reason Berlioz travelled to Paris? Describe the circumstances that directed him towards the pursuit of a musical education.*

---

---

---

---

---

---

---

---

*2. Berlioz adored Shakespeare and Beethoven. What life changing event occurred when Berlioz attended a traveling British Shakespearian theatre company?*

---

---

---

---

---

---

---

---

*3. How many attempts did it take Berlioz to win the Prix de Rome? What was the reward and what did this amount to?*

---

---

---

---

---

---

---

---

**/15      *Symphony Fantastique op. 14***

Summarize the program notes to each of the five movement of Symphony Fantastique.

***First Movement: Reveries, Passions***

Program: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***Second Movement: A Ball***

Program: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***Third Movement: Scene in the Fields***

Program: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***Fourth Movement: March to the Scaffold***

Program: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

***Fifth Movement: Dream of a Witches' Sabbath***

Program: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**/3 Score Study**

1. How does Berlioz portray the lovers' final execution at the end of the symphony?

---

---

---

**/5** 2. What are the origins of the “*Dies Irae*” theme? What function does it play in the fifth movement of the work and how does Berlioz enhance this with his orchestration?

---

---

---

---

---

---

---

**/7** 3. Regarding the full score excerpt on the following page: Identify the movement, thematic material, and briefly describe what is occurring in the score. What effect might this have had on the audience?

---

---

---

---

---

---

---

---

---

---

Dies irae et Ronde du Sabbat (ensemble).  
*Dies irae und Hexenrundlanz (zusammen).*  
Dies irae and witches' round dance (together).

H. B. 1.