

/60

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This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

17

Origins of the Symphony

Explain the symphonic genre's historic ties to *Italian Opera* and elaborate on its development.

/4

Name three effects developed by the legendary *Mannheim Orchestra*:

/3

1. _____ 2. _____
3. _____

Haydn

How did Haydn's financial situation and living arrangements enable him to invent the symphony as we know it?

/7

Describe the circumstances in Britain that permitted the commissioning and creation of Haydn's London Symphonies.

/4

Symphony No. 104 "London"

What music style is the introduction of the symphony written in? How does the key, tempo and texture create suspense?

/4

What is unusual about the main thematic material in the exposition? Name the type of exposition this creates.

/3

What key does the development section open in and what motive governs the melodic material?

/2

How does *Symphony No. 104* capture the essence of the Classical Style?

/6
