

1. Analyze the opening of Palistrina's Kyrie from the Missa Brevis Mass by writing intervals in the blank space provided. Reduce compound intervals to simple intervals when necessary.

Missa: "Brevis" Kyrie

Cantus

Altus

Tenor

Bassus

Soprano and Alto: _____

Alto and Bass: _____

7

Altus and Tenor: _____

Tenor and Bass: _____

Alto and Bass: _____

Soprano and Alto: _____

13

Soprano and Bass: _____

* This is questionable melodic material. Is it acceptable? Why or why not?