

Identifying Harmonic Languages

For each excerpt, provide a term which best describes the harmonic language. You must also identify a plausible tonal centre, time period and guess as to who the composer is.

The first musical excerpt is in 6/8 time, marked 'Andante p, dolce'. It features a piano (p) and dolce (sweet) character. The music is characterized by chromaticism and dissonance, with a 'dim.' (diminuendo) instruction. The second excerpt is in 4/4 time, marked 'poco rit.' (slightly ritardando) and 'a tempo'. It features a piano-piano (pp) dynamic. The music is characterized by chromaticism and dissonance, with a 'prol. Ped.' (prolonged pedal) instruction. The time signature for the second excerpt is 4/4, and the duration is 1 min. 56 sec. The key signature for the second excerpt is B-flat major (two flats).

/4 1. a) Identify the harmonic language:

b) Identify a plausible tonal centre:

c) In what musical era was this piece composed?

- ☐ Medieval ☐ Renaissance ☐ Baroque ☐ Classical
☐ Romantic ☐ Early 20th Century ☐ Late 20th Century

d) Identify the most likely composer:

dans une sonorité plus claire

p

cresc.

/4 2. a) Identify the harmonic language:

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c) In what musical era was this piece composed?

- ☐ Medieval ☐ Renaissance ☐ Baroque ☐ Classical
☐ Romantic ☐ Early 20th Century ☐ Late 20th Century

d) Identify the most likely composer:

Mas - ses are sing - - ing, — are sing - - ing, — sing -

a little slower *mp*

ing, — Whence comes the Art of the World! The Mas - ses are yearn-ing, — are

l.h. r.h. l.h. r.h. l.h. l.h. *Slowly* *l.h. l.h.*

slower *ff* *p*

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d) Identify the most likely composer:

Sehr langsam (♩ = ca 48)

Gesang

p Däm - mern Wol - ken ü - ber

Klavier

pp

pp

Nacht und Tal, Ne - bel schwe - ben,

/4 4. a) Identify the harmonic language:

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☐ Romantic ☐ Early 20th Century ☐ Late 20th Century

d) Identify the most likely composer:

Andante

PIANO

dolce e molto cantando et tranquillo

pp

sempre dolce

/4 5. a) Identify the harmonic language:

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d) Identify the most likely composer:

Violin I: arco, *f* molto marc., gliss.

Violin II: arco, *f* molto marc., gliss.

Viola: div., *mf* molto marc., unis.

Violoncello: arco, *mf* molto marc., unis.

/4 6. a) Identify the harmonic language:

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☐ Romantic ☐ Early 20th Century ☐ Late 20th Century

d) Identify the most likely composer:
