

## The Baroque Suite

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### The Affections

Describe the connection between the *affections* and the immense popularity of the Baroque Dance Suite.

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### Terms

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Provide the english equivalent for the following terms:

*ordre*: \_\_\_\_\_ *double*: \_\_\_\_\_

*clavécin*: \_\_\_\_\_ *agreements*: \_\_\_\_\_

Name the country or nation associated with each dance style:

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*Allemande*: \_\_\_\_\_ *Saraband*: \_\_\_\_\_

*Courante*: \_\_\_\_\_ *Horn Pipe*: \_\_\_\_\_

### Rameau

What inspired Jean-Philippe Rameau to compose the *New Suites of Harpsichord Pieces*. In addition to featuring common Baroque Dance movements, what other genre did he include?

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**Horn Pipe**

Why is Handel's Orchestral Suite named *Water Music*? How many movements are there and what were the historical circumstances.

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How does Handel use texture, rhythm, tonality and orchestration to create contrast between the A section and B section of *Hornpipe*?

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**Handel**

To this day, Handel is the most performed "classical composer" who ever lived. Why has his music never gone out of style?

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