

1. Compose a 16 measure baroque dance using the given opening.

- Use Rounded Binary Form.
- Provide harmonic analysis of the first four bars.
- Provide a bass line at all the cadences and label them as PAC, IAC, or HC.
- Mark the structural phrasing.
- Modulate to a traditional goal key at the appropriate time.
- For the second phrase, provide a bass line and symbolize the harmony using root quality chord symbols.
- Fill in the empty left hand bars with the appropriate rests.

**Andante** Period Type \_\_\_\_\_

Dance Type \_\_\_\_\_

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