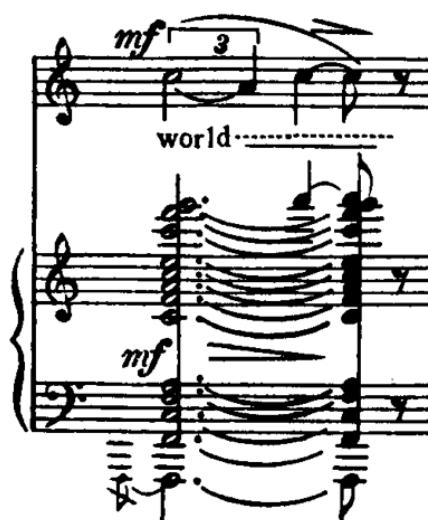


Identifying Vertical Sonorities**/19**

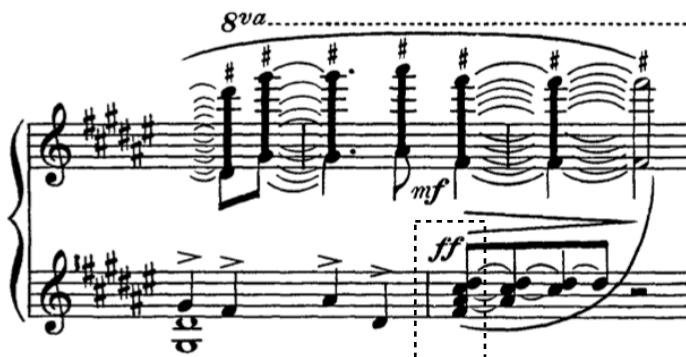
/6

1. Charles Ives*General William Booth Enters Into Heaven*

a) Give an overall term for this sonority:

b) If the piece is in C Major, what would the function chord symbol be?

c) If F is the tonal centre, this sonority is one note away from being which complete mode?

2. Henry Cowell*The Hero Sun*

a) Give an overall term for the right hand sonorities:

b) Give an overall term for the harmonic language:

c) Provide a functional chord symbol for chord in the dotted box.

3. Claude Debussy

Cloches à travers les feuilles



4. Olivier Messiaen

O Sacrum Convivium

a) Give an overall term for two rolled chords:

b) What key do we appear to be in?

c) Assume G is the root of the first rolled chord, and C is the root of the second rolled chord. Provide two functional chord symbols under the staff.

a) Give an overall term for these sonorities:

b) What type of melodic motion governs the parts?

c) Choose one vertical sonority you see and provide its root quality chord symbol above the staff.

/6

5. Andrew James Clark

Prelude to the Rhythmic Suite

116

dim.

(F)

ppp *secco*

cresc. gradually until m. 130

- a) Give an overall term for the left hand sonorities:

- b) What interval dominants the right hand part?

- c) What scale or mode is being played by the highest notes in the right hand beginning at the note (F)?

6. Alberto Ginastera

Danzas Argentinas

- a) Ignore the F# and provide a term which best describes the vertical sonorities:

- b) Name the chord quality displayed in the dotted box:

- c) Name the four notes not featured in this passage:
