

1. Write fourth species counterpoint in half notes above and below the given cantus firmus. Use soprano clef for the upper staves and tenor clef for the lower staves. You may briefly use second species in emergencies.

Aeolian

/40

The staff shows a cantus firmus in the Aeolian mode on a tenor clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a /40.

Mixolydian

/32

The staff shows a cantus firmus in the Mixolydian mode on a tenor clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a /32.

Ionian

/48

The staff shows a cantus firmus in the Ionian mode on a tenor clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a /48.

Dorian

/36

The staff shows a cantus firmus in the Dorian mode on a tenor clef. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The exercise is marked with a /36.