

1. Resolve the following **V7 chords** for SATB.

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V⁷ i V⁷ i V⁷ I V⁷ I V⁷ I

2. Use **incomplete chords** (inc.) when required to support these rising leading tones in the soprano.

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V⁷ I V⁷ I V⁷ i V⁷ I V⁷ i

(inc.) (inc.) (inc.) (inc.) (inc.)

3. Complete the following for SATB and provide functional chord symbols.

/11

V V⁷ V⁷

4. Harmonize the given soprano line for SATB. Provide functional chord symbols.

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5. For the following excerpt:

- Name the key and symbolize the harmony using functional chord symbols.
- Circle non-chord tones and classify them.
- Circle the common tones sustained between chords.

235. Lobt Gott, ihr Christen allzugleich (edited)

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Heut' schleusst er wie - der auf die Thür zum schön - en Pa - ra - deis der

Che - rub steht nicht mehr da - für... Gott sei Lob, Ehr' und Preis.

Key: ____

V^6 V^6 V_5^6

I^6

6. For the following excerpt:

- Name the key, symbolize the harmony using functional chord symbols and label non-chord tones.

Zwanzig Walzer - No. 13

Schubert

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ff *fz*

Key: ____