

1. Add orchestral annotations to Tchaikovsky's *October* in order to evoke poetic imagery suggested by the given text. Include all performance directions.

The path lies dim beneath a fading sky,
Dry leaves whisper where no one passes near;
Each step returns a soft, uncertain sigh,
And night grows deep with all I cannot hear.

The musical score is for Tchaikovsky's *October*, a piece in 4/4 time. The tempo is marked *Andante*. The score is written for piano and includes several performance directions and annotations:

- Andante**: Tempo marking at the beginning.
- p**: Piano dynamic marking at the start of the first system.
- cresc.**: Crescendo marking in the second system.
- dim.**: Diminuendo marking in the third system.
- p marcato**: Piano dynamic marking with a marcato (marked) articulation in the third system.
- poco più f**: *poco più* (a little more) and *f* (forte) dynamic marking in the fourth system.

The score features various musical notations, including triplets, slurs, and dynamic markings, which are to be annotated with orchestral directions to evoke the poetic imagery provided.

Flames break the ground and rise at my feet,
They chase me on with a fierce, living light;
I run as the fire makes my purpose complete
Then find myself trapped in unmelting ice.

Andante

p

cresc.

dim.

p marcato

poco più f

The water closes cold above my head,
 Dark currents pull me down through shifting blue;
 Yet in that deep, a hidden life is fed—I rise reborn,
 the surface breaking through.

Andante

p

cresc.

dim.

p marcato

poco più f