

/23

Renaissance Motet

The Renaissance

Explain why the fall of Constantinople resulted in a new European educational movement known as *humanism*.

/3

How did the *humanist tradition* influence composers during the Renaissance? How is their music different from that of sacred medieval composers?

/7

The 15th Century Motet

Provide five characteristic features of a 15th century Motet.

/5

1.

2.

3.

4.

5.

Score Study

Below is the full text of *Josquin des Prez's Ave Maria*. Provide a stylistic term which best describes the musical activity occurring in each stanza. A list of phrases has been provided below. You may use a term more than once, or not at all.

<u>Text</u>	<u>Descriptive Term</u>	/7
Ave Maria, gratia plena, Dominus tecum, virgo serena.	_____	
Ave cujus conceptio, Solemni plena gaudio, Coelestia, terrestria, Nova replete laetitia.	_____	
Ave, cujus nativitas, Nostra fuit solemnitas, Ut lucifer lux oriens, Verum solem praveniens.	_____	
Ave, pia humilitas, Sine viro fecunditas, Cuius annunciatio, Nostra fuit salvatio.	_____	
Ave, vera virginitas, Immaculata castitas, Cuius purificatio Nostra fuit purgatio.	_____	
Ave praeclara omnibus, Angelicis virtutibus, Cujus fuit assumptio Nostra glorificatio.	_____	
O Mater Dei, memento mei.	_____	
Amen.		

Terms:

Canons

Paired Imitation

Points of Imitation

Polyphonic Texture

Homorhythmic Texture

Isorhythm