

# HARMONIC LANGUAGES

1. For each excerpt, identify the harmonic language and tonal centre.

ppp

p

ppp

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

Nacht und Tal, Nebel schweben,

pp

pp

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

cresc.

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

*dolce e molto cantando et tranquillo* *pp*

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

**16/8** *fff sempre con tutta la forza, legato possibile*

very little pedal \*\*)  
wenig ped.

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

Fingering numbers: 4 1, 3 4, 5 4, 3 2 5 2, 3 4 5 3, 4 1, 4 5 4 3 2

Fingering numbers: 5 1, 3, 5 1, 1 2 3 4

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

*(Hint: focus on the soprano line.)*

*p* *mf* *mp*

5 *mf* *p* *f* *p* *pizz.* *pizz.* *mp*

*accel.* *a tempo* **Piu lento** ♩ = 60 *arco* *arco*

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

*a little slower* *mp*

ing, — Whence comes the Art of the World! The Mas - ses are yearn-ing, — are

*l.h. r.h. l.h.* *r.h.* *Slowly* *l.h.* *l.h.*

*slower* *ff* *p*

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_

*ff* *gva...*

Harmonic Language: \_\_\_\_\_ Tonal Centre: \_\_\_\_\_