

1. For each of the following:

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- a) Name the key.
- b) Label the chords with functional and root quality chord symbols.
- c) Name the cadence.

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Key: \_\_\_\_\_ Key: \_\_\_\_\_ Key: \_\_\_\_\_ Key: \_\_\_\_\_  
 Cadence: \_\_\_\_\_ Cadence: \_\_\_\_\_ Cadence: \_\_\_\_\_ Cadence: \_\_\_\_\_

2. Locate and label any cadences in this excerpt of Beethoven's **Sonata No. 21 "Waldstein"**. Include the key and the functional chord symbols at each cadence.

What harmonic procedure is used here to modulate to C major? \_\_\_\_\_

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3. Locate and label any cadences in this excerpt of Beethoven's **Sonata No. 22**. Include the key and the functional chord symbols at each cadence.

In Tempo d'un Menuetto

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