

1. Complete the following choral fragments for SATB.

100. Freu' dich sehr, o meine Seele

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(Bb Major) I 6 IV V IV⁶ I V I V⁷/IV ii | III⁶ VI ii⁰⁴₃ V⁶₄ ⁵₃ i (G Minor)

(deceptive!)

237. Mach's mit mir, Gott, nach deiner Gut'

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(D Major) I I IV⁶ V⁶ I vii⁰⁶₅ I⁶ V | I vii⁰⁶ I V⁵ I ii⁶₅ V⁷ I (A Major)

2. Compose music in the style of a Bach Chorale beginning in D minor and ending in F major. Circle the procedure you have chosen to use underneath the staff. Label any pivot chords, cadences and provide functional chord symbols: obviously.

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(D minor)

(F major)

In bar one, I expanded the tonic using:

- a) A Voice exchange
- b) A Neighbour Chord
- c) A Cliche Chord Progression
- d) Parallel 10ths

In bar two, I chose this to be my pivot chord:

- a) i of D minor
- b) VI of D minor
- c) iv of D minor
- d) III of D minor

In bar three, I tonicized F major by:

- a) Featuring it's LT
- b) Including V7 of F
- c) Including V / IV in F
- d) Using F's Predominant Chords

In bar four, I confirmed F major using:

- a) A cadential 6/4
- b) ii7, V7, I
- c) vii07 as a neighbour chord
- d) My harmonic power